

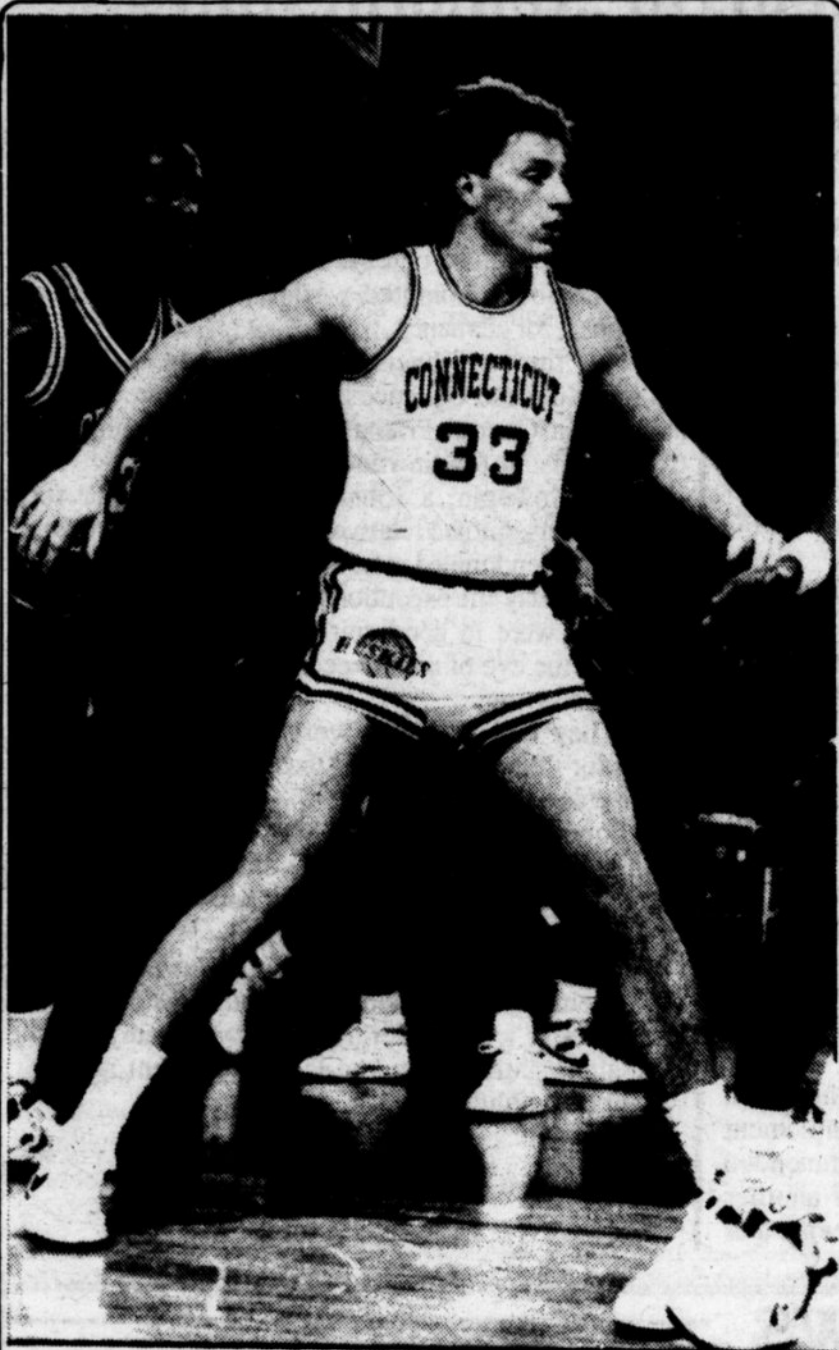
The Daily Campus

Serving the Storrs Community Since 1896

Vol. XC No. 3

The University of Connecticut

Wednesday, Sept. 10, 1986



GLOBETROTTER-- Gerry Besselink, shown here playing center for UConn, toured with the Canadian National Team this summer (Staff photo).

Besselink plays around world

By Pamela Close
Campus Correspondent

It's two down and one to go for Gerry Besselink.

"My first goal was to play college basketball in the States," he said. "My second goal was to play basketball for the Canadian National Team. Now, my biggest goal is to play in the Olympics for Canada."

Besselink is a senior on UConn's basketball team. Born in Canada, where he's lived most his life, Besselink spent the summer touring the world as a member of the Canadian National Team.

His summer season with the team began with a three week training camp in the Canadian capital of Ottawa. Following training, the team toured Europe for four weeks. Their first games were a mini-tournament with an Italian team in Perona, Italy. After six days, the players went to the Canary Islands, a Spanish colony located off the coast of northern Africa. Here, the Canadians started the first round of the Good Will Games, part of the World Basketball Tour.

The second round was played in northern Spain where the team lost to the U.S.A. The final round of the Good Will Games was played in Madrid where the Canadians finished eighth out of 130 teams. Besselink described the season as "disappointing" because the Canadians have finished within the top four teams in recent years.

After returning home for three weeks, the Canadians left again in mid-August for the Far East where they played several exhibition games in Korea and Peking.

See page 7

Belaga captures GOP bid

HARTFORD (AP)- Deputy House Majority Leader Julie D. Belaga became the first woman to capture Connecticut's Republican gubernatorial nomination Tuesday night, winning a historic three-way primary and the right to face Democratic Gov. William A. O'Neill in November.

With 99 percent of the returns counted, Belaga, a former teacher from Westport had 41 percent, or 38,594 votes; former state Sen. Richard C. Bozzuto, the party-endorsed candidate, had 36 percent, or 33,309 votes; and former state Sen. Gerald Labriola was trailing with 23 percent, or 21,670 votes.

"The vibes were so good all day I can't say I'm shocked," Belaga said as she headed from her hotel to her campaign headquarters. Asked how she felt about her chances of beating O'Neill, she said: "Dynamite!"

With a slogan of "I can't wait!" Belaga ran an ebullient campaign stressing that she was a "fresh face" in statewide politics and represented the best chance at ousting O'Neill. Labriola and Bozzuto had had previous bids for the gubernatorial nomination.

Tuesday's contest was only the third gubernatorial primary in state history and the first with three candidates.

Labriola conceded defeat at 9:30 p.m., telling supporters in Hartford, "We gave it our best shot. Now let's all unite. The people have spoken and I respect that."

Bozzuto waited until 10:30 p.m. to concede.

"It's the end of the campaign trail," he said, his voice cracking with emotion. "The important thing now is to unite behind the winning ticket."

Bozzuto said he was finished in Connecticut politics: "I'm out of it."

The primary campaign began when the Republican State Convention endorsed Bozzuto of Watertown. Belaga and Labriola, however, won the 20 percent convention support needed to qualify for the ballot.

Belaga stole the show at the convention with a rousing speech to the delegates when she seconded her own nomination, a strategy moved that stunned Bozzuto and Labriola.

Connecticut Republicans also picked Belaga's choice for lieutenant governor, West Hartford businessman and former town council member E. Clayton Gengras Jr.

He had 43 percent, or 34,266 votes, while the party-endorsed candidate, East Lyme First Selectman Dennis J. Murphy Jr. had 6 percent, 28,932 votes and Labriola's choice, former Bridgeport Treasurer Leo J. Redgate had 21 percent, or 16,444 votes.

Officials were expecting a light turnout among Connecticut's 460,000 registered Republicans, even though the candidates had collectively spent more than \$1 million trying to generate publicity.

The state GOP organization had urged unaffiliated voters to register Republican so they

See page 3

Thumper's plans parking lot

By Derek Gray
Daily Campus Staff

In an effort to comply with the parking standards of the Mansfield Planning and Zoning Commission, the owners of Thumper's, a popular dance bar on Rte. 195, plan to add an 89-space lot to their parking facilities.

Co-owner Phil Pavone said he expects the commission to approve the proposal, which could cost the owners as much as \$40,000, later this month.

Town officials have alleviate crowded parking. The complained for about a year about cars parked on the edge of Rte. 195 and haphazard parking at the night club.

"It all boiled down to that we are busier now and we need more parking," Pavone said.

He also said that the re-striping of the existing lot, as called for by the PZC, was completed yesterday.

Pavone and his partner, Robert Riquier, also purchased three buses this summer to

shuttle students between the campus and the club every hour Wednesday through Saturday nights. The buses, which cost about \$10,000, will also cut down on student drunken driving, Pavone said.

Shuttle passengers will receive \$1 off the admission price and will not have to wait in lines.

Parking lot attendants, hired this year, will continue working, Pavone said.

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Services set for Bousfield

By Bill Slocum
Campus Correspondent

A memorial service for Weston Ashmore Bousfield, UConn's former psychology department head, will be held in Storrs Congregational Church this afternoon at three p.m.

Bousfield, 82, died Saturday at his home in Storrs. Bousfield was born on April 22, 1904 in Sao Ching, China, to missionaries Cyril and Lillie Bousfield. He completed his education in 1933, receiving a doctorate

from Harvard University. He taught at Tufts College from 1933 until 1939, when he was appointed head of UConn's fledgling psychology department.

Bousfield's tenure as department head, from 1939 to 1960, was marked by the department's growth into one of UConn's major fields of study. His department established a graduate program during the late 1940s, one of the first departments to distribute doctorates in the

university.

Bousfield hired an impressive core of faculty members that saw the department through its glory days of the late '60s and early '70s. Members included such people as David Zeaman, a pioneer in the study of mental retardation and the development of special education and Alvin Liberman, a world-renowned authority on speech and language.

Liberman succeeded

See page 3

Inside Today:

- It's father against son. See back page.
- Teachers learn the write stuff. See page 10.

Weather Forecast:

More sun expected today.

Highs in the 70s



ALMANAC

STATE

Stagehand strike threatens concerts

NEW HAVEN (AP)—Fifty-nine stagehands at the New Haven Veterans Coliseum have gone on strike in a dispute over wages and their status as employees, threatening two rock concerts scheduled for this week.

The workers walked off the job Monday after a unanimous strike vote on Sunday, union officials said.

Peter Landino, president of Local 74 of the International Alliance of Theatrical Stage Employees, said the stagehands are upset because they've been working for three years under the terms of an expired contract.

The workers waited three years before striking because of the coliseum's questionable financial condition, Landino said.

The stagehands at the coliseum are paid \$8 an hour compared to \$14 per hour when they work at other New Haven showplaces, such as the Schubert Performing Arts Center, the Palace Theater and Wollsey Hall.

The hands are treated as independent contractors, rather than employees, and do not get medical insurance and other benefits that most workers take for granted, he said.

Coliseum manager James Perillo said concerts Wednesday by Steve Winwood and Thursday by the band Emerson, Lake and Powell may have to be canceled if he can't get substitute stagehands.

The Coliseum is only marginally profitable from operating income, but it remains financially viable because of a state subsidy, Perillo said.

Perillo said he's willing to increase wages, and plans on discussing the stagehands' employment status with the Coliseum Authority at a meeting scheduled for Thursday night.

NATION

Reagan requests shuttle replacement

WASHINGTON (AP)—President Reagan formally asked Congress Tuesday for money to restore the space shuttle fleet to four ships, even as the man he picked to rehabilitate NASA declared "a fifth orbiter is absolutely imperative."

NASA Administrator James C. Fletcher said a start on the fifth ship "will have to be made in the next year or two."

Reagan's approval of a replacement for the space shuttle Challenger was announced in August, and the request for \$272 million to begin the first phase of construction had been expected.

The new ship, expected to be ready to fly in 1991, will cost about \$2 billion. Other replacement costs, such as spare parts and space suits, will bring the total to \$2.8 billion.

Responding Tuesday to a question from The Associated Press, Fletcher explained that, "Given the extraordinary demand for shuttle space to launch scientific, military and commercial cargo, as well as the demands of the space station launch timetable, we believe a fifth orbiter is absolutely imperative."

He said the effort to lower federal deficits rules out asking for yet another ship now but "a start will have to be made in the next year or two."

Fletcher reiterated that five shuttles will be essential for putting together the space station, which will serve as a permanent manned facility in space for conducting scientific, technological and commercial activities. President Reagan has designated the station as the next major space project.

A brief White House statement said the funds requested Tuesday also would be used to implement the Rogers commission report which recommended changes in the shuttle program to avert another disaster like the one that destroyed the Challenger and killed its crew of seven last Jan. 28.

WORLD

Guerillas hanged in Johannesburg

JOHANNESBURG, South Africa (AP)—Three black insurgents, including a 19-year-old convicted in a bombing that killed five whites, were hanged Tuesday after refusing to seek clemency.

The execution of the rebels, members of the outlawed African National Congress guerrilla group, caused little public outcry. Previous executions of ANC members prompted worldwide condemnation and appeal for clemency.

The three—Sibusiso Andrew Zondo, Simho Bridget Xulu and Clarence Lucky Payi—were hanged at Pretoria Central Prison at 7 a.m., said Supreme Court Registrar Martin van der Westhuizen.

The Sowetan, a Johannesburg newspaper for black readers, quoted relatives and defense attorneys as saying the condemned men did not want a last-minute appeal to delay the executions.

They were in good spirits and singing freedom songs on the eve of their executions, the lawyers were quoted as saying.

"They told us not to worry because they were dying for their own people," the Sowetan quoted one relative as saying.

Zondo's lawyer, Bheki Shezi, said his client's final message was that "the revolutionary loves his life but knows that life is not the end itself." Zondo was 19.

The executions brought to eight the number of ANC members hanged since the group was outlawed in 1960 and went underground to wage an armed campaign against the white-led government and its system of apartheid.

IN OTHER NEWS

FARMINGTON, Conn. (AP) An autopsy was conducted Tuesday in an effort to identify partially clad skeletal remains found along the Connecticut River on Sunday.

Authorities believe they may be those of Stephen Curley, 14, of Springfield, Mass., who is believed to have drowned during a fishing trip.

HARTFORD, Conn. (AP) Guards from the Enfield and Somers prisons are planning to picket Thursday to protest what they say is Correction Commissioner Raymond M. Lopes' slow response to complaints that their food has been contaminated by inmates.

The local voted to protest after Lopes refused to remove inmates from food preparation.

WASHINGTON (AP) A Cabinet group is ready to recommend that President Reagan order mandatory drug testing for some federal employees, a White House spokesman said Tuesday.

Spokesman Larry Speakes said the Domestic Policy Council, headed by Attorney General Edwin Meese III, would meet Wednesday to complete work on a set of recommendations for Reagan, who has stepped up the administration's crusade against illegal drug use.

LOS ANGELES (AP) Western Airlines Inc., the subject of repeated takeover rumors in recent months, said Tuesday it agreed to be acquired by Delta Air Lines Inc. for \$860 million.

It was the fourth giant airline merger announced over the past year.

NEW YORK (AP) A Federal grand jury indicted Soviet U.N. employee Gennadiy F. Zakharov on espionage charges Tuesday as U.S. officials insisted he would not be traded for an American journalist accused of spying in Moscow.

The three-count indictment charged Zakharov, 39, with trying to buy classified military secrets for the Soviet Union.

SANTIAGO, Chile (AP) An editor of an opposition magazine banned under the new state of siege was killed after armed men who identified themselves as police took him from his home, the journalists' relatives said Tuesday.

The authorities arrested dissidents and raided leftist strongholds after a Sunday night assassination attempt against President Augusto Pinochet.

WEATHER

Wednesday, Mostly sunny, High in the Mid 70's.

Wednesday night, becoming mostly cloudy. A 40 percent chance of showers after midnight. Low around 60.

Thursday, considerable cloudiness and more humid with a 40 percent chance of showers. High 75 to 80.

Extended forecast: Showers late Friday and Saturday. Fair on Sunday.

The winning numbers in the Connecticut State Lottery for Tuesday, September 9, 1986 are:

Daily Numbers: 802
Play Four: 0348
Lotto: 2,3,6,14,17,29

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Newly appointed Archbishop of Cape Town, Desmond Tutu, guides U.S. civil rights activist Coretta Scott King on a tour of Crossroads Squatters camp, the scene of fierce fighting earlier this year.

...Bousfield

From front page

Bousfield as department head when a heart condition forced him to step down in 1960. Bousfield stayed on as a faculty member until 1971. Liberman will be speaking at today's service.

Bousfield held many positions in various associations throughout his career, including the presidency of the Connecticut State Psychological Society in 1947.

He supplemented his teaching career with eighty research articles, many dealing in the area of memory research, organization, and behavior that he helped pioneer.

Bousfield was remembered by Liberman as "an excellent department head, fine teacher, scholar of high distinction, and a good friend. He was warm, tolerant, a very well-liked and popular teacher."

Smith, who first encountered Bousfield as a graduate student in the '50s, echoed those warm sentiments. "He was an extremely careful and forceful scholar", Smith said. "He delighted in presenting all viewpoints in an era when many were dogmatic." Smith described Bousfield as a very knowledgeable man with many interests, such as the Bible.

Bousfield's long list of citations was capped in 1969, when he received the Alumni Association award for Faculty Excellence in Research.

Bousfield is survived by his wife, Thelma Bousfield, of Storrs; a son, Peter Bousfield, of Chicago, Ill.; a daughter, Wendy Bousfield, of Syracuse, N.Y.; and a brother, the Rev. Neal Bousfield, of Bar Harbor, Maine. He will be buried at his family plot at Woolwich, Maine.



BREAK TIME-Students relax outside the Fine Arts Building yesterday (Mark Caswell photo).

Bike registration

Free bike registration will take place in the Student Union Breezeway on Sept. 16, 17 and 18.

The registration is opened to the public and is sponsored by the UConn police department. Drivers' license numbers will be filled out and kept on file by the department.

"This is a theft deterrent

and prevention measure," Sgt. Alice Carberry said.

The registration is valuable as a record of the serial number of the bike and can help identify bicycles that have been stolen and recovered, she said.

The registration will be from 10 a.m. until 3 p.m. on Sept. 16 and 17, and from 3 p.m. until 7 p.m. on Sept. 18.

...Belaga wins party bid

From front page

could participate Tuesday and state Republican Executive Director Peter W. Gold estimated that as many as 5,000 had done so.

O'Neill, who has been in office for six years, avoided the primary challenge when former U.S. Rep. Toby Moffett narrowly failed to muster the 20 percent support he needed at the Democratic convention to get

on Tuesday's ballot.

Bozzuto, 56, is an insurance agent who spent eight years in the state Senate. In 1980, he lost a primary for the U.S. Senate nomination, and in 1982, he failed to win the gubernatorial nomination at the

convention and later decided not to force a primary.

Belaga, 56, the first woman ever to seek the GOP gubernatorial nomination in Connecticut, has served in the

General Assembly for the past decade. A former school teacher, she has never sought statewide office before.

Labriola, 54, is a pediatrician who spent one term in the state Senate. He sought the gubernatorial nomination in 1982, but wound up accepting the nomination for lieutenant governor.

Also on the ballot for governor will be Unaffiliated Party candidate Frank Longo, former mayor of Bristol.

TODAY

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Former hostage to speak at branch

WEST HARTFORD, CT—A former hostage of Iran's Ayatollah Khomeini will be among academic, civilian, and military experts exploring the ethics of violence Sept. 26 at the University of Connecticut at Hartford.

Moorhead Kennedy, executive director of the Council for International Understanding in New York and author of "The Ayatollah in the Cathedral: Reflections of a Hostage," was taken hostage along with 50 other Americans on Nov. 4, 1979 and held for 444 days. His insights give guidance to

Americans trying to understand their reactions to terrorism.

Roberts Phillips, director of the UConn Program for War and Ethics, said, the conference, titled "International Violence, Ethical Dimensions," will focus on current national and international issues.

"We need to get very clear about the moral/legal and ethical/legal arguments involved in the use of violence as a prelude to making our position in the world credible," Phillips said.

Phillips, a professor of philosophy, is the author of "War and Justice and Unjust

Wars: Terrorism, Assassination and Insurgency" and a consultant to various governments and private organizations on the problem of terrorism.

The conference will take place in the library auditorium of the West Hartford campus and will consist of two debates and a discussion session.

The opening debate, "Star Wars (SDI) Making Nuclear Weapons Obsolete or Close Encounters of the Worst Kind?" begins at 10 a.m. It will be moderated by Russell Farnen, director of the UConn Greater Hartford Campus.

...Thumper's plans new parking lot

From front page

"We're trying to do the best we can," he said. "We'd rather work with people [the PZC] than against them."

In addition to parking and busing changes, Twisters, an "oldies" club featuring music

from the '50s, '60s and '70s and the front half of a red '57 Ford as a disc jockey booth, will replace Rosal's, a restaurant. And Naa-

Chos, a restaurant featuring Tex-Mex food, is upstairs. Together

, Pavone calls them the TNT Entertainment Center.

Thumper's will also open its doors to adults under 21 years old on Sundays, Pavone said. No liquor will be served.

Entrepreneurial courses to be offered

A comprehensive series of courses designed to help business people operate for maximum profit and efficiency will be offered this fall at more than dozen regional centers across the state.

The "Education Program for Small Business" is a project of the UConn-based Connecticut Small Business Development Center, under the direction of John P. O'Connor.

The courses, workshops, seminars and conferences will cover a wide range of general topics, from "Business Start-Up" to "Women in Business." Numerous specific topics such

as "How to Start a Small Business," "Entrepreneurial Skills," "Business Planning," "Women in Business" and "Women Mean Business" will be offered.

Other sections include: Computers; Home Based Business; Purchasing; Writing and Speaking Skills; Advertising; Promotion and Public Relations; Sales; and Marketing.

Classes will meet at varying times at CSBDC Regional Centers in Bridgeport, Danbury, Danielson, Enfield, Hartford (Minority Enterprise Zone), New Haven, New London,

Stamford, Storrs, Waterbury and Willimantic.

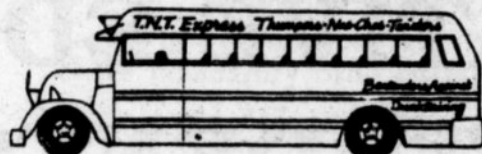
The training coordinator for the CSBDC is Johanna B. Conant at 241-4986.

The fall programs are cosponsored by CSBDC and the U.S. Small Business Administration.

Information about free individual counseling and support services can be obtained by calling UConn at Storrs 486-4135 or any of the regional centers.

There is a nominal fee for the programs that are intended for small business people and prospective small business owners.

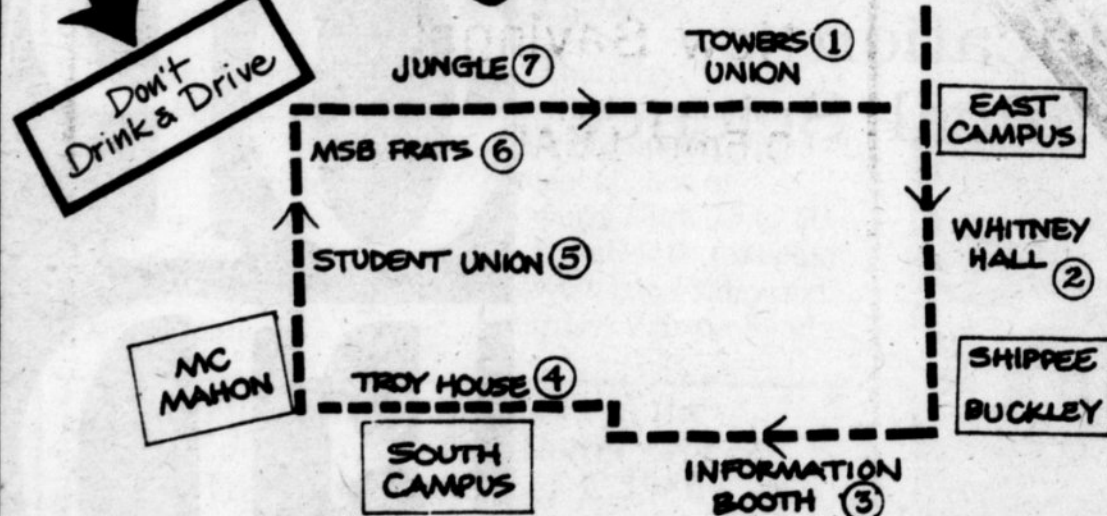
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 * 4 - 7:15 - 8:15 - 9:15 - 10:15 - 11:15 - 12:15
 * 5 - 7:20 - 8:20 - 9:20 - 10:20 - 11:20 - 12:20
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FEEDING TIME-Cafeteria food can't beat this!
Woman feeds a horse on Horsebarn Hill yesterday
(Bob Pirrie photo).

Director to speak in London

Robert Phillips, director of UConn's Center for War and Ethics will urge Atlantic Alliance countries to condemn Soviet repression of its own people in a talk this month in London.

Phillips will address the Sept. 15 conference on "The Atlantic Partnership: Cooperation and Contention on European and Global Issues." The conference will run through Sept. 19 at Wilton Park, London under the auspices of the British Foreign and Commonwealth office.

More than 200 delegates from NATO countries are

scheduled to participate in the gathering that will feature talks and discussion sessions involving several specialists in international affairs.

Phillips said, "We have let the Soviet Union off the hook by not condemning its repressive and unjust practices. To combat the Soviet Union, we must make it clear that human rights violations and Soviet repression of its own people are not acceptable."

One example of the lack of a clear stance in opposition to Soviet actions was, Phillips said, the criticism leveled at President Ronald Reagan when he referred to the USSR as an "evil empire."

"We have downplayed our own moral and ethical values so as not to offend the Soviet Union. In doing so, we are in complicity with the Soviets in repressing their own people," Phillips said.

Phillips is a professor of philosophy at UConn and an expert on terrorism.

MALES WANTED:

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- * Wednesday Sept. 10 7-8:30 p.m.
- * Thursday Sept. 11 7-8:30 p.m.
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Tryouts will be held Mon. Sept 15 7:00 p.m.
(field house)

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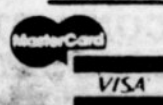
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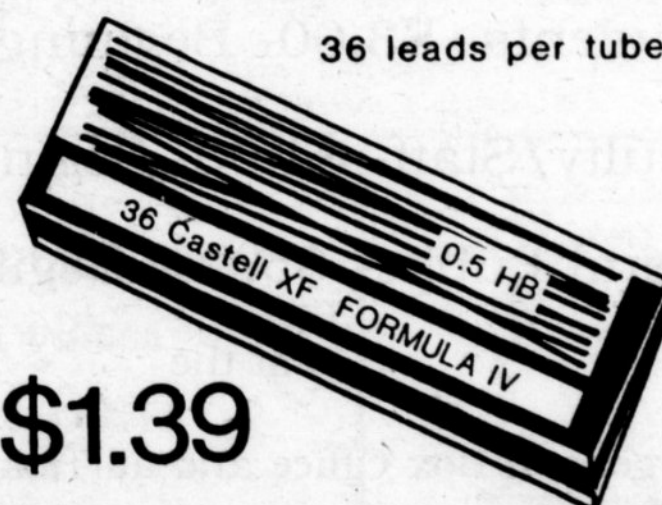
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Photo exhibit slated at Atrium

Two members of UConn's Department of Art have mingled their private collections of contemporary photography for a new exhibit at the University's Atrium Gallery on Sept. 22-Oct. 3.

"Masterworks of Contemporary Photography" from the collections of Professors William E. Parker and John D. Craig will show gallery visitors how far photography and art have advanced and merged in the hands of American artists.

Craig and Parker will lead a panel discussion about the exhibited works on Oct. 1 at 7:30 p.m. in the Atrium Gallery on the Storrs campus. A reception will follow the discussion.

Parker, a professor of art who specializes in the history of photography, has collected

major works of photography since the late 1950's. At time she has acquired works by requesting payment in art in lieu of cash for catalog writing assignments. His collection includes many single print works and a range of experimental photography.

Craig, an associate professor of art, has accrued a major collection of non-silver photography, much of it acquired by trading his own creative works, he said. Some of the pieces in the show from his collection were produced by using antique photographic processes on contemporary materials. Others represent multiple printing techniques.

For example, an artwork by Doug Prince from Craig's collection blends a snow scene with a photograph of a pond taken in Florida. Darkroom

hanky-panky by the artist combined the different negatives into a seamless image designed to fool the eye.

"Most people think of photography as a camera with a box and a hole, where you push the shutter and in comes the world," Parker said. "But photography can be more creative than that."

The UConn exhibit shows how contemporary photography is "aiming at new ways to call attention to nature and the world," Parker said. Craig said the intent of the exhibit is to expose a variety of picture-making strategies to the public and to see what develops.

The Atrium Gallery is open Monday through Friday, 8:30 a.m. to 4:30 p.m., and will also be open Saturday, Sept. 27, 1-4 p.m.

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IMPORTANT MEETING ABOUT...

ON-CAMPUS INTERVIEWS

Wed. Sept. 10, 7 p.m. CHEM150

Thurs. Sept. 11, 7 p.m. CHEM 150

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Seeing Red eyes Communism

NEW YORK (AP) The American Communist Party has been a joke for a long time, and it's easy to forget it was once taken seriously as a shining hope and as a deadly threat to the nation.

"Seeing Red," a 90-minute film on public television tonight, tells the stories of people who dreamed of creating a worker's paradise but who, for the most part, saw their delusions shattered in 1956. That was the year Nikita Khrushchev delivered a speech that acknowledged the horrors of Josef Stalin's purges.

"We had said these things were not true," former party member Dorothy Healey says, "And as I sat there listening, the tears are coming down, I'm crying so hard I can hardly stand it."

Until 1956, Dorothy Healey had been a true believer. "We knew with absolute conviction that we were part of a vanguard that was destined to lead an American working class to a socialist revolution," she says.

"We didn't have all the truths," says former party member Marge Frantz. "We had, you know, some few little bits and pieces of the truth here and there."

Some are less repentant. Folksinger Pete Seeger, still out fighting for causes, says, "It's better to have struggled and lost than never to have struggled."

"Seeing Red" is not an apology for communism, although it is sympathetic to the present and former party members. In a way, it's a film

about growing up.

They were stories of triumph and despair. That's what any filmmaker looks for," said Jim Klein, who collaborated with Julia Reichert on the project.

It grew out of an earlier film, "Union Maids," which was about the growth of the labor movement in the 1930's. A good

many of the organizers, Klein learned, were party members.

As a 1960s political activist feeling lost in the increasing conservatism of subsequent years, Klein said "Seeing Red" was a personal quest.

"We were looking to the people, in a certain sense, for answers," he said, but he didn't find them.

... Besselink on tour

From page 1

"The purpose of this experimental trip," Besselink said, "was to prepare the team for the 1988 Olympics, which

will be held in Korea." The players became familiar with Korean food and weather. After a 13 hour flight, they also learned how jet lag affects their performance. It was encouraging for the team, however, "to see the new Olympic site and to imagine yourself playing there," Besselink said.

After spending the final six days of the tour in Peking, a city he described as "crowded with lots of people and bicycles," the team arrived home two Sundays ago. Three days later, Besselink returned to UConn and started classes.

Besselink had to try out for a position on the Canadian National Team. He had been invited to play for the past three seasons, but, because he attended summer school, was unable to play until this year. Free of academic commitment,

Gerry joined the team and became one of two rookies picked.

Because he was "the youngest guy on the team, with veterans of five, six, seven, and eight years," Besselink said that he did not play as much as he does here. "My coach believes that every player must pay his dues."

Because many of the veterans on Canadian National Team play for the summer and then go to Europe to play professionally the rest of the

year, Besselink saw more action toward the end of the season. "It was a great honor to play for my country," he said.

Besselink benefited from the athletic competition. Playing for the Canadian National Team helped his confidence a great deal, he said.

Because basketball is a game of split second decisions, Besselink said, a player must have confidence in his physical

and mental ability. "It's all confidence," he said.

Besselink found that basketball styles are different all over the world. "They're a lot more physical overseas," he said. "The refing is very inconsistent. No one is especially favored, though, because the calls go both ways. The refs don't control the game like they do here."

Although other team members received almost \$7,000, Besselink could not be paid without violating NCAA

See page 10

Lifestyles

NEW YORK (AP) In the 1950s, critics complained about how Liberace turned Beethoven's "Moonlight" sonata into a four-minute number. The performer's response: "They've got me crying, all the way to the bank."

"You know that bank I used to go crying to? Now I own it," Liberace says in the current issue of *New York* magazine.

Describing himself as "a product that I created," Liberace said he takes his career very seriously. For instance, when Radio City Music Hall tried two years ago to put its two-hour Easter show on the same bill with him, Liberace balked, saying the program would be too long. "I said: 'You can have either the resurrection or you can have Liberace. But you can't have both,'" the pianist recalled.

LINCOLN, Neb. (AP) Bob Keeshan, who played Captain Kangaroo in America's longest-running children's series says he's thrilled the show has been picked up by public television.

"In a real sense, I feel that the captain has come home," Bob Keeshan said Friday at the Nebraska State Fair.

The show returned to television last week after a 1 1/2-year hiatus with 65 newly edited programs from the 1982-1984 seasons. The original 60-minute shows are now 30 minutes, and will appear on 175 public television stations across the country.

Keeshan said commercial television is failing its obligation to society by not offering quality television shows for children.

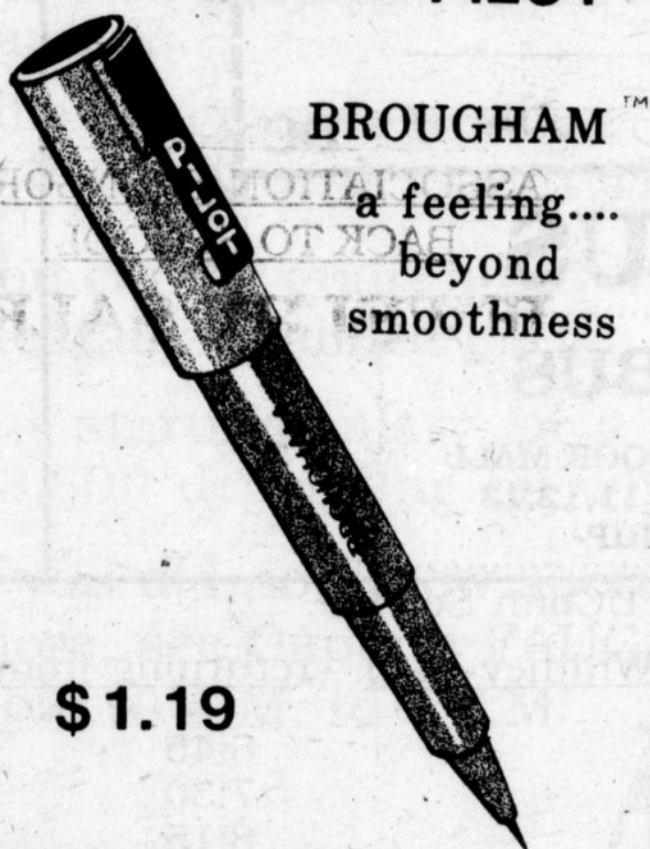
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Ethan Frankel Juggler — 6:30-8:30 p.m.

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Jocko The Clown — 10 a.m. - 1 p.m.
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Fiddling around with violins

BLOOMINGTON, Ind. (AP)—Fiddle maker Joie Breis recalls exactly how she came to fall in love with fiddle music.

"I played the clarinet in my grade school orchestra," she said, "and our conductor was this great Hungarian fellow who played the violin and the viola. After the horrors of conducting all day and the strain of listening to us play, he would lock himself in a practice room and play gypsy violin music until he wept.

"Of course, we would gather around and listen. One day, he opened the door to the practice room and half a grade school orchestra fell in the door."

About five years ago, Dreis decided to learn to play the fiddle for herself, but found she couldn't afford the \$5,000-\$6,000 it takes to buy a good one. So she decided to make one.

True to her heritage, the daughter of Howard's Bookstore owners Howard and Mary Canada made her first fiddle out of plywood after reading a book on violin making. Tear-drop-shaped and modeled after the old-fashioned Irish fiddle, her first instrument had a soft, wispy delicate sound.

Dreis isn't sure exactly how many fiddles she has made since then, but there are fiddles of all shapes and sizes hanging from tiny nooses all over her living room walls. After her first plywood fiddle, Dreis made several more, some of which became very elaborate.

She is especially fond of the ones carved with gargoyles on the fiddle head.

"They're the real traditional gargoyles, with their tongues hanging out," she said.

A couple of years ago, Dreis graduated from plywood to poplar and hard rock maple wood, materials that create a sound that is louder and sweeter. Poplar is a soft wood, but maple is among the hardest of woods, creating yet another set of problems.

"I use a cooper's adz, a sculptor's adz and a hatchet," she said. "And I just sit out in the yard and whack away. It may not be the way they made the Stradivarius in Italy, but that's the way you do it in southern Indiana."

Even whacking away with a hatchet, she manages to whittle the maple wood fairly close to the ideal 1-16th inch thickness necessary to get the correct vibration from the wood, using a sharp piece of glass for the fine whittling.

She said more traditional violin makers and skeptical of violin makers who use native American wood rather than the traditional European wood.

"But then, I'm not trying to make violins," she said. "I make fiddles. A folk fiddle-maker is looking for a different kind of sound."

About a year ago, Dreis was working at Howard's Bookstore and happened to notice a couple of workers cutting down a tree on the Monroe Country courthouse lawn. She wandered across the street out of curiosity to find that the tree was not just a maple tree but a "fiddle-back maple."

Dreis bought the tree for about \$20 and had it cut into fiddle-sized pieces, but she said the wood will be aging in her chickenhouse for at least a couple of years before it has dried enough to begin carving.

Though she has more fiddles than any one fiddle player can use, Dreis, who plays clarinet with the Howard's Bookstore Basement Ragtime Band and the Bloomington Community Band, said she can't really bear the thought of selling her fiddles.

However, she said she has been happy to lend them to local fiddle players, including a member of the Bloomington Symphony Orchestra, who wandered through the door at Howard's one day and ended up playing a still unvarnished fiddle.

"I learned so much from each of my fiddles, it would be so hard to let one go," she said.

"There is some kind of a lesson in every one of them."

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Student Union 10 and 11 September 10 A.M.- 2 P.M.



Summer course teaching teachers

by Ronnie Luginis
Campus Correspondent

"It is the finest experience I had professionally in my entire 19 years of teaching," is what Gale Dickow, a Bristol High School teacher said of The Connecticut Writing Project.

The Connecticut Writing Project is an intensive writing course offered at UConn each summer. It is the only affiliate in Connecticut of the National Bay Area Writing Project. The goals of the program are to improve writing in teachers and, consequently, in students.

Sixteen teachers from all levels of education -kindergarten through college- and from across the state participate in this course. For five weeks teachers exchange opinions and techniques. Writing groups are formed and conferences are given during the course. According to Dickow, "The sharing of ideas with other teachers offered the most benefits."

Once the course is completed the Teacher-Consultants participate in mini-workshops and they give conferences all over the state. Since 1982 one hundred and twenty Teacher-Consultants

have been trained and they have had a multiplier effect on other teachers. Lisa Spencer, associate director of the CWP said, "The program revitalizes teaching."

The applicants must submit a resume, recommendations, sample lesson plan, and a letter explaining their interest in the course. The application are examined and the teachers are interviewed. Based on this, 16 teachers are accepted into what Professor William Rosen, director of Graduate English Programs in Writing, calls, "a highly competitive graduate course."

The CWP provides for the tuition and a \$500.00 support stipend. Addition financial aid is also offered.

The response to the course has been so enthusiastic that a branch has been opened in Fairfield County. In addition to this, a two week refresher course has been initiated.

For more information contact : William E. Sheidly, Director
Connecticut Writing Project Department of English (U-25) Storrs
Ct 06268

...Besselink sees world

From page 7

rules. He has no regrets, however. "I got to see the world for free."

While with the team, a typical day for Besselink began at 8 a.m. "I'd go to mass every morning with my coach who'd meet me in the hotel lobby." After breakfast, shooting practices and scrimmages were held for an hour and a half. A rest period followed after lunch so that the players were mentally and physically prepared for their evening game. After that, dinner and bed.

There was never a major threat of terrorism to the team

while traveling. However, undercover security guards accompanied them on their tour. The only problem occurred when there was a bomb scare on their hotel floor, Besselink said.

The Canadians were well-treated by Europeans and Asians because "Canada has a good relationship" with most countries, Besselink said. "Sometimes people thought that we were from the States because of the physical similarities of North Americans. We usually tried to wear a lot of clothes that had 'Canada' on them."

Besselink plans to play with the national team during the summer seasons and to someday play professionally in

Europe. A special education major, he said he will continue playing basketball "as long as my body will let me, and then I'll start teaching."

Besselink may realize his goal of playing in the Olympics in 1988. But, for now, he is satisfied to continue his studies here.

"Just because I can put a ball in a basket, I got to see the world for free," he said. "Seeing the world is an education in itself."



Hacky-sackers having more fun in the sun! (Mark Caswell photo).

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Yale Center honors Hubbard's twenty-two

John Hubbard: Paintings, 1964-1986 celebrates more than two decades of activity by an Anglo-American artist whose paintings have been described as "two-way mirrors" of his dual heritage. The exhibition opened to the public at the Yale Center for British Art on September 3, and will remain on view until October 26.

Hubbard was born in Ridgefield, CT in 1931. During the mid-1950's, he trained in New York at the Art Student's League with George Grosz and Morris Kantor and then at the Provincetown, MA studio of Hans Hofmann before moving to Rome in 1958. There, Hubbard renewed his contact with de Kooning and made contact with expatriate painters including Cy Twombly and Philip Pearlstein.

In 1960, Hubbard moved once again - this time to London. In 1966 he exhibited with "Five Americans in Britain," and in 1969 he took part in an exhibition at the

Camden Arts Centre, London, entitled "The English Landscape Tradition in the Twentieth Century." For the past twenty-six years, he has lived and worked in Dorset, England with regular expeditions to other parts of the world. These travels are an essential part of Hubbard's painting which depends heavily upon the stimulus of landscape. Hubbard's American training remains a vital ingredient in the alchemy of his paintings; the formula is unique, the ingredients are personal and the crucible is in England.

Since 1981, Hubbard has based his painting on landscape drawings made in the sub-tropical gardens at Abbotsford in Dorset, near his studio, and at the Abbey Gardens in Tresco on the Scilly Isles. The works have a strong evocation of mood - a sense of being a close-up section of a much larger whole. They have little sense of topography and give no formal view of direct transcription of

nature. The imagery is European, inspired by Dorset or the Vaucluse, but the sensibility is one refined by the poetry of Whitman and the painting of the

abstract expressionists.

John Hubbard has selected the exhibition himself to provide a retrospective of his English work and will

accompany his works to New Haven to assist with their installation. On Wednesday, October 8 at 4 p.m., Hubbard

See page 14



As morning temps drop, students opt to ride the bus. (Bob Pirrie photo).

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Action, not words, needed by Reagan

Ronald Reagan is a tough man. In his six-plus years as President, he has taken a tough stance on everything from tax reform to terrorism. He has berated congressional opponents, bombed countries and ruled foreign policy with an iron fist.

But in many instances when diplomacy was needed, Reagan has gotten out of control. This is painfully obvious in the recent incident involving American journalist Nicholas Daniloff's imprisonment in the Soviet Union on espionage charges. Reagan has vowed that "there will be no trade" of prisoners to win Daniloff's release, and the writer now sits in a Moscow prison awaiting further word on his status.

It is true, as Reagan has pointed out, that the Soviets' "action violates the standards of civilized international behavior." However, Reagan's response shows that he would rather use one of his fellow Americans as a pawn in international politics than secure his release and take whatever actions are necessary when Daniloff is safely home.

This is unfortunate, and it is time that Reagan got off his high horse and realized that while he is busy trying to look good to the world, people are suffering. Yes, the image of the United States in the world arena is important; yes, we don't want to look weak to our adversaries or appear to be "wimping out" to the Soviets.

But Daniloff is an American and as an American he is guaranteed certain rights. Reagan has a responsibility to assure his safe release. The Soviets appear ready to make a deal, and this is exactly what Reagan should do.

Until Daniloff is safely on American soil, Reagan should not sleep soundly.

It's up to Belaga to unseat O'Neill

It's on to November.

Now that the Republicans have gotten their primary out of the way, it's time for all attention to turn to the gubernatorial elections in two months. It has been a long summer and early fall for the GOP party, but they finally have a candidate to make a run at incumbent Gov. William O'Neill.

The real challenge is ahead for the Republicans. Julie Belaga is a strong candidate, but it will take a lot of campaigning to unseat O'Neill. It would appear that she has a better chance of winning Lotto.

But as the old sports cliché goes, it ain't over 'till it's over, and two months is a long period of time. Maybe Belaga will be able to pull off an upset and bring her party back to power. The hopes of the entire Republican party rest with Belaga.

Editorial Production positions are available. Apply to the Editor or call 429-9384 between 9 a.m. and 4:30 p.m.

TWO MEMBERS OF THE FREQUENT FLYER CLUB



Bob Greene

It doesn't pay to be nice

Rosemary Klay, 23, an art student who lives in the western suburbs of Chicago, often commutes into the city so that she can attend her art classes.

One evening her class ended at 9 p.m., and she was hurrying to the train station so that she could get home and join her husband and small child.

In the middle of a sidewalk near the train station, Klay saw a lost-looking woman holding onto a crying child. The child appeared to be around 8 years old.

The woman was crying aloud. She was sobbing that someone had just stolen her wallet, and that she had no way to get her child home. She needed money for the train.

Klay noticed that all of the other people on the street were walking right by the woman and the child, paying them no attention.

Since Klay has been around the Chicago area for a while, she was aware of all the panhandlers that one can encounter on the streets, and she has grown accustomed to saying no when a ragged stranger asks her for money. She doesn't like to do it, but her husband is a student too, and money is tight in their household.

This woman on the sidewalk, though... Klay saw the child burying her head in her mother's stomach, and it tore at her heart to think of the two of them being abandoned on the mean streets of the city.

Klay was just about to pass the woman by, and then she thought of her own small child, and she knew she couldn't do it.

So she opened her wallet and she gave the woman \$5—all that she was carrying with her.

The woman said, "God bless you. Oh, God bless you."

Klay continued on toward the train station. Part of her was feeling good about what she had done. Another part, though, was curious about something. As soon as she had handed the woman the money, some of the other commuters who were passing by started smiling. She could swear that several of them giggled.

Klay rode the train to her home and told her husband about what had happened. They agreed that giving the woman the money had been the right and honorable thing to do.

For a couple of weeks Klay walked around feeling a kind of inner glow whenever she thought about what she had done. Those other people on the street had been so heartless, and she alone had provided a way for the mother and daughter to get home.

Then, one night, she was walking from art class to the train station again.

In the same spot on the same sidewalk was the same woman with the

same child.

"Please held me," the woman was wailing. "Someone stole my wallet. I have no way to get my child home."

And the child was hugging the mother, seemingly in terror of what would happen if the two of them were stuck downtown.

Klay approached the woman. "Someone has stolen my wallet," the woman sobbed.

"Someone stole your wallet again?" Klay inquired.

The woman kept moaning, and the child kept hugging.

"I just gave you money the other week," Klay said. "You said someone had stolen your wallet then."

The woman seemed taken aback only for a second or two. Then she said to Klay, "God bless you. God bless you."

Klay walked on toward her train, and now she realized why the other commuters had been smiling and giggling the first time. The other commuters had grown accustomed to the act of the woman and the child, and were bemused that Klay had fallen for it.

"At first I felt like an idiot," Klay said. "I was really embarrassed for behaving like such a fool. I should have known that the woman was playing a con game."

"But then I became angry. Angry about two things."

"The first was that the next time I see a person in trouble, I'm going to be reluctant to offer to help. Nobody wants to be a sucker twice in a row. And that bothers me. We get hardened enough to city life, and it's sort of sad that something like this hardens you even more. It makes you get to the point that you don't believe that anyone is truly in need. You see a person seeking your help, and your first thought is that the person is playing you for a fool."

"The second thing I got angry about was the child. You can blame the woman, but you can't blame the child. The child is being used in this way, and it's really cruel. Not only is the child out on the street at 9 o'clock at night being made to act as if she's lost—but the child is going to grow up thinking that the only way to be smart in life is to play people for suckers."

The moral of this whole tale, Klay said, has less to do with the woman and the child than it does with Klay herself.

"People often complain about the cold heart of the city," she said. "And I just feel sad that someday someone will really be in need. It's too bad that I'll probably be one of the people who coldly walk on by."

Bob Greene is a syndicated columnist.

Diane White

Who is Jane Austen? Ask Robin Leach

"Hello, this is Robin Leach. Today 'Lifestyles of the Rich and Famous' takes you into the glamorous and fascinating world of Jane Austen, the Greta Garbo of English literature. Who is this mystery woman and where does she get her inspiration?"

(Cut to exterior of two-story red brick building. A subtitle identifies it as Chawton Cottage.)

Leach: "Life here at casa Austen is very much a family affair. Jane, her mother, her sister Cassandra and their friend Martha Lloyd live here quietly in this sleepy Hampshire hideaway far away from the hustle and bustle of London's literary scene."

(Cut to interior. A woman in a rather peculiar hat is seated at a desk.)

Leach: "Tell us about a typical day in the life of Jane Austen."

Austen: "I write in the morning. Sometimes I write in the afternoon. Or I take a walk. In the evening we play cards and talk, or we read aloud."

Leach: "Yes, it's all in a day's work for Jane, who shuns the glittering celebrity lifestyle and scintillating companionship of such literary heavies as Lord Byron and Sir Walter Scott for the quiet country life. Here is a woman who could live in super-deluxe splendor, rubbing elbows with the rich and the famous, the creme de la creme, but who chooses instead to remain in the bosom of her loving family. Tell us, Jane, what makes you such a homebody?"

Austen: "I haven't any choice. I'm a respectable middle-aged single woman and it's 1814."

Leach: "But life wasn't always so drab and uneventful for the first lady of English literature. (Music rises. Cut to a ballroom. People are dancing. Sounds of laughter and conversation.) Not so long ago Jane was caught up in the intoxicating lifestyle of Bath, the queen of resorts, Great Britain's answer to Monte Carlo, where her life was one endless round of fabulous balls, lavish parties and star-studded cultural events. Yes, Jane put her personal stamp on Bath, and Bath left its mark on Jane."

(Cut back to interior of Chawton Cottage.)

Leach: "But not too many years after the tragic demise of her beloved father, Jane's native Hampshire called to her heart and she withdrew to this secluded love nest..."

Austen: "Love nest?"

Leach: "...where she put the finishing touches on her blockbuster bestsellers 'Pride and Prejudice' and 'Sense and Sensibility.' Jane, tell us about your recently completed latest major novel which, as I understand it, has been optioned by Fox with subsidiary cable assigned to Vestron, network airing to NBC and syndication to Ted Turner."

Austen: "It's a story about..."

Leach: "I understand from published reports in the media that you received a \$250,000 guarantee against potential future profits of 12 percent gross, 3 percent net in exchange for future options on additional work."

Austen: "I did?"

Leach: "Such modesty is typical of this literary superstar whose work has taken the world by storm. Jane, I haven't had time to look at your books but I'm told they're must reading for anyone who's even marginally literate. Tell us, how do you manage to appeal to such a wide audience?"

Austen: "Well, I..."

Leach: "Unfortunately we're out of time. Join us next week when we'll jet to the shimmering Costa del Sol for a revealing look at Charo, the "kootchy-kootchy" girl. Then it's honeymoon time aboard the legendary Orient Express with Zsa Zsa Gabor and her latest husband, and after that a bird's eye view of the Royal Yacht Britannia from a Soviet spy satellite high above the Mediterranean. This is Robin Leach at Chawton Cottage, sending you champagne wishes and caviar dreams."

Diane White is a syndicated columnist.

Letters

UConn Co-op: Ripping off the students

There's something foul in the State of Connecticut. The UConn Co-op, centered in the heart of the UConn campus, is taking advantage of its privileged location in an isolated community. The UConn Co-op's new patronage system is a quiet and insidious way of exploiting the student population. No longer is the student given a five percent discount at the time of sale, as was done previously. This discount was ensured and specified in the UConn Co-operative Corporation's (a private business) establishing charter to give some recompense for its advantageous on-campus location. Students must now retain their cash register tapes in an envelope and submit them before the end of June. The Co-op's seemingly innocuous, if not generous policy is, in actuality, a deceptive plan toward furthering profit.

In practice, the new system benefits only the Co-op, for many purchases will no longer be granted a discount whereas earlier the student would be automatically entitled to a discount. For example, the student who stops at the Co-op in between classes isn't going to save the cash register tape: thousands of these little incidents add up to big bucks. And, sadly, many students simply won't bother to diligently retain their receipts for eight months, even for major purchases like the four or five hundred dollars in books each student annually spends. Given that a number of students won't make the effort to save their receipts and that many receipts will invariably be misplaced (cancelled checks are not valid receipts), at least thirty percent of purchases will not be submitted for rebate. Based on the Co-op's own estimated figure of \$200,000 eligible for patronage rebates if "we receive

receipts for all purchases made by member," we're talking about \$60,000 of pure profit for the UConn Co-operative Corporation under the new system.

Indeed, in spite of its name, which implies a University-run, non-profit co-operative dedicated to serving the students, the UConn Co-op is a private interest. The Co-op has a monopoly on book sales, and is guaranteed some four to five hundred dollars in purchases annually from each of the Universities' twenty five thousand students. Located centrally on campus (with branches at each of the five regional campuses), the UConn Co-op basks in a fruitful, self-serving monopoly.

A refundable twenty five dollar fee is required of nearly all students--a sum that is held until graduation, in most cases for four years. Surely, the aggregate of some twenty thousand students contributing this fee spells big profits at even a modest 7 percent annuity over four years.

The Co-op's book buyback policy is even greater travesty. Under the guise of serving students in offering to buy books back, the Co-op is merely furthering its own ends. The student who sells back his books receives perhaps a quarter of its original selling price, at which point it is resold for two-thirds to three-quarters of the original price. A used book that is resold several times yields a greater profit margin than multiple sales of new books. Thus, the Co-op's "generosity" in buying books back is devious, a ruse that proves to be quite profitable indeed.

Of course a business needs profits to continue, but it is necessary to net such exorbitant profits in the guise of doing the students a kindness? Many students depend

on book buyback to scrape by for the following semester's texts--but these students receive sorrowfully little for their books and may not have enough to afford upcoming books. Thus, the Co-op profits most from those students with the greatest economic need, who can only afford used books and must sell them back. Indicative of the Co-op's exploitation of the economically deprived student, faculty frequently advise students to make arrangements with other students to share books if they cannot afford them. Surely, this is a sorry state of affairs for a public university.

To ameliorate these inequities, I feel that a state task force should be assigned to examine the Co-op's abuse of its privileges in the UConn community. I shall leave the details of redefining some of the Co-op's policies to the committee, but recommend specifically that the following issues be confronted: 1) possible removal of the \$25. Co-operative bookstore fee or inclusion of interest upon its refund; 2) reduction of Co-op profits on used books that needy students may depend on in giving a greater percentage of resale price at the time of buyback; 3) possible establishment of a non-profit student-run used book exchange; 4) immediate questioning of the new patronage rebate system that replaces a time-of-sale discount, recognizing that students are entitled to a 5 percent discount by charter--that the new patronage rebate system is motivated solely by profits. The University of Connecticut Co-op has quietly and insidiously abused its privileges at the expense of those it is supposed to serve, the students.

Christopher Cameron
Junior English Major

A RECENT AUDIT SHOWS FELONS, DRUG ABUSERS AND MENTALLY ILL INDIVIDUALS HAVE BEEN GUARDING OUR NUCLEAR AND CHEMICAL WEAPONS SITES ACROSS THE U.S.



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Daily Campus Staff Meeting

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room (11 Dog Lane)....All staff must attend

AT&T buzzes in as part of Symphony

The opening concerts of the Hartford Symphony Orchestra's 1986-87 season are being underwritten by AT&T Foundation, Symphony Development Director Elizabeth Wright announced today.

"We're delighted to receive

this support from one of the nation's largest corporations," said Ms. Wright. "It evidences a growing awareness of the Hartford Symphony's position as one of the region's leading cultural resources."

The concerts, on Friday, September 26 and Saturday,

September 27 at Bushnell Memorial Hall, mark the beginning of the Orchestra's 43rd season and the first full year of new Music Director Michael Lankester's tenure. Beethoven's Fifth Symphony is the program's featured work; also scheduled are Elgar's Cockaigne Overture and Chopin's Piano Concerto No. 2, with piano soloist Horacio

Gutierrez.

"AT&T is especially pleased to sponsor the opening night performances of the Hartford Symphony Orchestra this year," commented Jim Granger, Branch Manager for AT&T in Farmington. "This reflects not only our long tradition of supporting the arts, but demonstrates our commitment to the Hartford

area as well. We look forward to being a part of the Symphony's exciting new season."

AT&T Foundation is the principal source of philanthropy for AT&T and its subsidiaries. The Foundation distributes approximately \$25 million annually to organizations of outstanding national or regional significance.

Shreds strikes again

Those of you who were here last year probably remember the controversy caused by the prospective publication of the literary magazine *Shreds*. Various on-campus groups - most notably The Women's Center - claimed that *Shreds* was much too violent and pornographic to be published, and that its distribution would only strengthen people's violent actions and attitudes towards each other. *Shreds* freedom of speech argument won out, and the first issue of the magazine saw print. Now, a semester later, issue number two is out.

The major controversy over *Shreds* was (and still is) the topics its poetry seems to center around: drugs, sex and violence. Is *Shreds* sadistic trash, or is it just a realistic view of the world portrayed by open-minded people? Pick up your copy in one of the University's common areas (Library, Student Union Building) and judge for yourself.

VDM presents film series

Do you remember the halcyon days of college cinema? That's right, you sat for hours rapt, watching such hits as that 1956 Bulgarian classic, *Borislav Meets Three Red Bikes*. You remember the name but the plot fades from memory: something about a surreal odyssey through Hungary—pretty groovy stuff. Well, times have changed,

especially at von der Mehden Hall on the UConn campus. Now they present recent, award-winning releases at their Film Fridays International Series.

The series opens with Babenco's excellent film, *Kiss of the Spider Woman*. The film features William Hurt in his first Oscar-winning performance.

Babenco weaves a compelling story about two very opposite people developing a mutual understanding. A homosexual and a political prisoner are locked up in the same cell together where they forge a bond of friendship under oppressive conditions. The two find that they live in different worlds: the homosexual in a dreamy world of make-believe and transvestite clubs; the activist in a brutal world of struggle and statement. But, even with these differences, there is room for understanding. Their growing sympathies change their lives forever—one dies while the other finds relief. If *Kiss of the Spider Woman* indicates anything about college cinema, it shows that groovy is out while excellence is in.

Von der Mehden will present *Kiss of the Spider Woman* on September 12 at 8 p.m. Tickets cost \$2.50.

... Hubbard

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will give a special lecture to discuss his paintings in the museum Lecture Hall on the first floor.

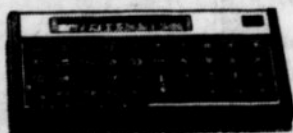
The exhibition is comprised of 43 paintings including loans from the Arts Council of Great Britain, the Tate Gallery, and a number of private collections on both sides of the Atlantic. It is accompanied by a 24 page brochure with color illustrations and an essay by Peter Fuller.

During the exhibiton's run at the Yale Center for British Art, museum docents will give gallery talks on *John Hubbard: Paintings, 1964-1986* for the following Thursdays at 2 p.m.: September 11 and 25; October 2 and 23. A Saturday gallery talk will take place October 18 at 12 noon.

The Yale Center for British Art is located at 1080 Chapel Street in New Haven. The Center is open from 10 a.m. to 5 p.m. Tuesday through Saturday and from 2 to 5 p.m. on Sunday. The Museum is closed on Monday. Admission is free.

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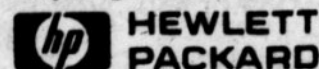
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Pianos and percussion highlight VDM opener

Storrs—A group of distinguished musicians will assemble for a concert at von der Mehden Hall on September 10. The concert will feature Leonard Seeber on piano. Three special guests will join him: pianist Raymond Hanson and percussionists Alexander Lepak and Douglas Jackson, all from the Hartt School of Music. In addition, UConn alumnae Ellen Heth and Lurene Ekwurtzel will return to perform on this evening of classical music.

The concert program presents an evening filled with the renowned sounds of Debussy, Mendelssohn and Bartok. The concert begins with Claude Debussy's *Petite Suite*, a work that has enjoyed popular acclaim since its first performance in 1889. The suite is one of his most appealing pieces because of its shortened scale and charming melodies. The concert continues with Mendelssohn's *Piano Trio No. 2 in C Minor, Op. 66*. He composed this mature work during his years as the conductor of Leipzig's Gewandhaus Orchestra. The concert concludes with Bartok's *Sonata for Two Pianos and Percussion*. Written in 1937, this work follows more traditional forms with three movements, of which the first dominates with its forceful substance. The piece displays the metrical and rhythmic

characteristics of Bartok's later years—the original features of his style.

No featured artist could be more appropriate than Leonard Seeber for the opening concert of a series celebrating the School of Fine Arts' twenty-fifth anniversary. Mr. Seeber symbolizes the continuing tradition of excellence and commitment to the performing arts at UConn. He has devoted much of his life to the piano of which he has spent twenty-eight years teaching at this university. In a 1985 "Advance" interview he revealed his enthusiasm for teaching while discussing student performances: "When you learn music together you end up with what may not be perfect or something, but with something that is personal and vital and exciting." A concert career has paralleled his teaching commitment. While the learning process produces imperfect performances his professional performances brush virtuosity. He has performed solo recitals in New York, London, Chicago and Boston. His reputation as a champion of twentieth-century American composers has resulted in concerts on many college campuses, in museums and on television and radio. This concert will be a reunion of sorts for Mr. Seeber and Raymond Hanson, fellow pianists and long time friends.

Several years ago Seeber and Hanson joined talents to create the Coffee Pops concert series. The two travelled throughout Connecticut and into other states performing for church organizations. In 1961 the Coffee Pops Concerts took to the airwaves with a television series. They played once a week for fifty-two weeks with equals fifty-two performances inspired by the pure enjoyment of music. A joy for music binds these men to their art.

"Devotion" best characterizes Mr. Hanson's lifetime of piano playing. He has taught the piano at the Hartt School of Music for forty years. He has been a featured soloist with the Chicago, Boston and Hartford Symphony Orchestras. In addition, he has performed throughout North America and has made several European tours. European critics have hailed Hanson as a "Rubinstein in virtuosity." His European connections continue with several recordings on European labels.

Like Hanson, Alexander Lepak has spent half a lifetime teaching at the Hartt School of Music. Among his achievements at the school, he founded the Hartt Jazz Band twenty-five years ago. Mr. Lepak has contributed much to the percussive arts especially with his internationally used text for timpani. But his achievements go beyond the

bounds of academia. In 1979 Mr. Lepak took a sabbatical leave from the Hartt School and travelled to Hollywood. There he worked as a studio musician and timpanist on television and movie sound tracks. During his leave he composed a "Concerto for Mallet Instruments" which he wrote for Hartt alumnus Emil Richards. The Hartt Orchestra performed the piece in 1983.

Douglas Jackson will join Lepak, Hanson and Seeber for the Bartok sonata. Mr. Jackson teaches music education, conducting and the percussive arts at the Hartt School of Music. He has conducted a variety of performing ensembles and has many premiere performances to his credit. Currently he conducts the Hartt Contemporary

See page 16

R 'n B for MDA

The seventh in a series of shows to benefit the Muscular Dystrophy Association will be held on Saturday, September 20th, 1986. *Rhythm 'N' Blues Revue #7* will feature Rounder Recording Artists The Persuasions. This four member vocal group is known worldwide as the "Kings of A Cappella." Opening the show will be The Derek James Band, popular Hartford r'n'b performers, who will be joined by The Lo-Cal Horns. The Working Band, one of the area's hottest new acts, will also appear, and members of all participating groups will join forces with the Persuasions in a show-stopping finale.

Doors will open at 7:00 p.m. at the Polish National Home, 60 Charter Oak Avenue in Hartford, with free and secure parking on the premises. The show will start promptly at 8:00 p.m. Door prizes will be awarded, and a cash bar and dance floor will be available. Records by the Persuasions and other artists will also be on sale. Tickets are \$7.50 in advance and \$10.00 at the door, with \$1.50 from each admission going to the Muscular Dystrophy Association. Tickets are available at Record Express Stores (Windsor, West Hartford, and Middletown), Jo-Di's in Manchester, Record Breaker in Manchester and Newington, Different Tastes and Ace Printery in Hartford, the Springs House in Stafford Springs, and MDA. For more information call 649-2534 or 289-1521.

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ΣΦΕ

The Student Union Board of Governors
Concert Committee

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Sunday, September 28, 1986

Jorgenson Auditorium

Tickets: \$7, \$8, \$9 UConn Students
\$8, \$9, \$10 General Public

Tickets on sale to UConn Students only on Thursday, September 18th per SUBOG. Ticket Lottery and from September 19th General Public

LOTTERY INFO

Pick up your Lottery Tickets on Monday and Tuesday, September 15 & 16 in Room 258S Student Union.

Lottery numbers and time slots will be announced in the Daily Campus on Wednesday, September 17th.

Tickets go on sale Thursday, September 18 with Lottery time slots only.

If tickets remain after the Lottery and/or on Friday, they will go on sale to the rest of the University community on a first come, first serve basis and to the General Public after 4:00 p.m. at all Ticketron Outlets.

First Concert Committee Meeting
today 4:00 p.m. Room 375S Student Union
All interested students welcome.

Major Concert Ticket Sale Policy

If the SUBOG Concert Committee feels there will be a great demand for Concert tickets for an upcoming show, the following lottery system may be followed.

If a great demand is not anticipated, normal ANJ ticket sales procedure will be followed.

Those eligible to purchase tickets by the lottery system are Student Union fee paying students. All other UConn students, graduate, regional and otherwise must purchase tickets during the general ticket sales.

So as to give all eligible students a fair and equal opportunity to purchase tickets to SUBOG major concerts, the following lottery system will be followed for the distribution and sale of tickets.

I. Tickets will be sold on a pre-determined date at Jorgensen Auditorium. There are approximately 2,400 seats and all seats are reserved.

II. All eligible students desiring an opportunity to purchase tickets for a concert must pick up a "number" anytime between 9:00 a.m. and 5:00 p.m. on the designated dates. Numbers will be distributed from 258S Student Union. The limit is one number per valid UConn ID and one per student.

III. At the close of number distribution, all numbers distributed will be placed in the hat in groups of 50; i.e., 1-50, 51-1000, 101-150, etc.

IV. Numbers will then be drawn at random and assigned a time slot beginning with 9:00 a.m. for purchase of tickets.

i.e. 9:00 a.m. - 9:45 a.m.	#451-500 & 1200-1250
10:00 a.m. - 10:45 a.m.	#200-251 & 751-800

Time slots will be assigned until all numbers are assigned and/or until enough numbers are assigned to sell out the house. The time slots will be announced before tickets go on sale in both the DC, WHUS, or by calling the SUBOG office at 486-3904.

On the hour, the specific order for ticket purchase within the group will be randomly chosen and then announced. Individuals will purchase tickets in that order.

V. Individuals must purchase tickets during the time slot assigned. If you miss your time slot, you must wait for general public sale in order to purchase tickets if tickets are still available. The number of tickets each student may purchase will be pre-determined and announced before numbers are distributed.

VI. Time slots will be assigned and tickets will be sold until all tickets are sold and/or individuals with numbers have the opportunity to purchase tickets. If any seats remain following the sale date, they will be available at a general ticket sale the next day on a first come, first serve basis to anyone.

Reach for Wadsworth

Out of the Reach of Children, a new musical in its New England premiere, will open at 8 p.m. Thursday, September 11, in Avery Theater at the Wadsworth Atheneum, 600 Main Street, Hartford. The musical will run through September 20. General Admission tickets are \$10 with parking available at the Travelers/Hartford Garage on Prospect Street for 50 cents. For reservations and group sales contact Company One at 278-6347.

Out of the Reach of Children is the first offering of the evening fall season for Company One, the resident theater at the Hartford Arts Center. It is a soul-searching odyssey from adolescence to adulthood performed with tenderness and wit by an all female cast featuring Leslie Bates, Pamela J. Frigo, Peggy Johnson, Bobbi Randall and Elizabeth Striker.

A new musical by playwright Cornelia Ravenal, *Out of the Reach of Children* has won critical acclaim in its New York, Washington and Los Angeles productions. It was named one of the best plays of the year by the Washington Post and the Washington Times, and it enjoyed the longest run to date at the New Playwrights' Theater in Washington. The musical will be directed by Juanita Rockwell, a member of the Artistic Staff of Company One. She most recently directed *Mary Stuart* at the Mobius Theater in Storrs.

...VDM

From page 15

Players, a group which tours in the east and which has recorded for Composers Recordings and Opus One Records. Mr. Jackson performed as principle percussionist and timpanist for the Wichita Symphony Orchestra. Lately he plays with Scaramouche, a quartet composed of two pianists and two percussionists.

UConn alumnae Lurene Ekwirtzel and Ellen Heth will return to the von der Mehden stage for this performance. Ms. Ekwirtzel has pursued a musical career as a cellist in Maine where she resides permanently. She performs as the principle cellist for the Bangor Symphony Orchestra and maintains an active chamber music performance schedule with the Bangor Symphony Consort. Ms. Heth plays as a freelance musician in the New York Metropolitan area. She has appeared with the Greenwich Symphony, the American Composers Symposium and the Menges Chamber Players. She also works as the associate concert master for the Bronx Opera Company.

The September 10 concert promises to be a special occasion. The School of Fine Arts will kick off its anniversary celebration with combination of tradition and excellence. By presenting the concert, UConn continues its long tradition of bringing the performing arts to the Storrs area. By assembling such a group of distinguished and accomplished musicians, UConn maintains its high standards of excellence. With your support the tradition of excellence will continue on the UConn campus.

Sanborn jazzes up weekend

Singer/songwriter Michael Franks will be the featured artist on NBC Radio Entertainment's two-hour program "The Jazz Show with David Sanborn" the weekend of September 12-14 (please check local station for broadcast time in your area).

Featured will be selections from the performer's most recent album, "Skin Dive," as well as earlier albums, including "Tiger in the Rain" and "Objects of Desire."

The program will also feature music by Earl Klugh, Joe Sample, Spyro Gyra and Yellowjackets.

"The Jazz Show with David Sanborn," hosted by noted saxophonist Sanborn, is a production of NBC Radio Entertainment. The program, broadcast every weekend features the latest music, classic cuts and interviews with musicians in the forefront of jazz today. Andy Denemark is the show's executive producer; Jim Pettigrew, the producer.

Wednesday Noon Rep starts new season

On Wednesday, September 10, 1986, The Wednesday Noon Repertory series of Center Church in downtown Hartford, will show the following color films to kick off the fall season. *Renaissance* is the first film and presents a view of the Italian Renaissance as seen through the arts of the time. *Yeats Country* depicts Irish scenes and landscapes using clever photography accompanied by readings of his poetry.

All programs are held at 60 Gold Street and are open to the general public as a ministry of Center Church. Please call the Church House at 249-5631 before 3 p.m. Tuesday for lunch and program reservation at a suggested donation of \$3.00 or bring your own lunch without reservation for beverage and program at a suggested donation of \$1.50.

Mets not letting up with big lead

New York Mets Manager Davey Johnson was not worried about motivation. Nor was he concerned with special strategy. In fact, he had publicly picked Dwight Gooden to start the opening game of the 1986 National League playoffs before the Mets had even clinched the NL East.

Leading the East by margins that had assumed record proportions, Johnson had a rare opportunity in baseball. He could sit back and relax in September, knowing his club would be playing past the end of the regular season.

With 25 games left in the season and with a 21-game lead over the second-place Philadelphia Phillies, Johnson's only real concern was getting the team ready for the playoffs.

The Mets platoon at second base and sometimes at third base, left field and center field, with rookie Kevin Mitchell filling in almost anywhere a right-handed bat is a lot of players with significant

needs. That has given Johnson playing time. In fact, the Mets have 15 players on their 24-man roster with 150 or more at-bats.

"When we clinch, we'll have a little celebration, not very dramatic," catcher Gary Carter says. "It'll be an exciting time, because all of us will know what we've achieved. But the next day, we'll be concentrating on the season again. There won't be any complacency on this team."

The Mets finished second in each of the past two seasons, to Chicago in 1984 and St. Louis in 1985, both times challenging until near the end. This year, the Mets have had no one to push them. They took over first place alone on April 23, and they have led by no less than 10 games since July 1.

When their lead went to 21 games with a double-header sweep of San Diego last Sunday, it was the largest lead in the league since divisional play began in 1969. The old

record was 20 1/2 games by the 1975 Cincinnati Reds.

The Montreal Expos were the only team that really mounted any challenge against the Mets once the St. Louis Cardinals folded in May. Montreal cut New York's lead in the division from 11 1/2 games on June 16 to eight games on June 24 by winning the first two games of a three-game set in New York. But injuries knocked the Expos out of the race, and by the time teams like the Cards and Philadelphia began to play well, the Mets were off and running. When the Expos returned to New York on Aug. 1, they were 16 1/2 games behind the Mets.

Expos shortstop Hubie Brooks was lost for the rest of the season on that date with torn ligaments in his left thumb. Had his club avoided injuries to players such as himself, outfielder Tim Lincecum, pitchers Joe Hesketh and Charlie Lea and catcher Mike Fitzgerald, the shape of the NL East may have been different.

Sox rally for win; lead now up to 8

BALTIMORE (AP) — Dwight Evans homered twice, and Marty Barrett's two-run double capped a three-run Boston rally in the seventh inning as the Red Sox defeated the Baltimore Orioles 7-5 Tuesday night, extending their winning streak to 10.

The Red Sox increased their lead in the American League East to eight games over the Toronto Blue Jays, who lost 3-1 to the New York Yankees Tuesday.

Playing their first game after Manager Earl Weaver's announced retirement at the end of the season became official, the Orioles lost for the 14th time in 17 games.

Evans began the Boston seventh with a homer, a drive that finished rookie starter John Habyan. Rich Gedman drew a one-out walk off Rich Bordi, 5-3, and moved to second on an error by third baseman Floyd Rayford.

Wade Boggs fanned for the first time in 59 at-bats, but Barrett doubled into the left field corner to put the Red Sox ahead.

Evans hit his 22nd homer of the season with two out in the eighth for an insurance run, and Orioles pitcher Juan Beniquez hit an RBI single in the bottom of the eighth inning off Bob Stanley. Bill Buckner restored Boston's two-run cushion in the ninth with a two-out RBI single.

Don Baylor hit a solo homer, his 28th, in the Boston second, and scored on a single by Tony Armas after opening the fifth with a double.

Joe Sambito pitched the final two-thirds of an inning for his 12th save.

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The St. Thomas Aquinas Student Community
* Meets every Wed. 9 p.m. in the St. Thomas Library for informal discussion on social and faith issues.
* Everyone is welcome for this unique opportunity to explore their faith and meet new friends!
Hope to see you there!

Punt, Pass, and Kick Competition

Prizes for All!!
Wed, Sept 10 - Punt & Pass
Thurs, Sept 11 - Kick
Rules at Field House, SUBOG office, and SU Control desk
Registration 6:00 pm Wed Behind Field House
Grand Prizes- Tix to the Pit & Homecoming Concert


STUDENT LEADERS ARE INVITED TO ATTEND
THE ANNUAL DONALD L. MCCULLOUGH STUDENT LEADERSHIP CONFERENCE
SUNDAY, SEPTEMBER 21 - 12:30 pm - SU BALLROOM
All student leaders should register by Wednesday, September 17 in SU 258
Sessions include:
- Organizational and committee development
- Stereotypical pit falls
- Motivational & dealing with apathy
- Liability & responsibility
- Group communication
- Promotion & public relations
- Multiculturalism
- Campus resources & services

Keynote address: Vice President Carol Wiggins
Sponsored by: The Department of Student Activities and Union Programs, Division of Student Affairs and Services

...Late Boston College rally defeats soccer

From back page

Though Horwath made the save, he couldn't keep his hands on the ball and it floated free deep in the UConn box. A looping shot was heading just under the crossbar when Mosher jumped up and headed the ball out and sent the game into overtime.

In National Collegiate Athletic Association soccer, two 10-minute overtime periods are played. The score at the end of those 20 minutes becomes the final score, even if still tied.

About five minutes into the first overtime, Sullivan again took the ball toward the UConn goal. He passed the

ball into the center to a small crowd where freshman forward Greg O'Brien scored the game winner, heading the ball over Horwath.

For the remainder of the game, UConn rarely got the ball past midfield, and then only with difficulty.

After the game, coach Joe Morrone did not hide his animosity toward Boston's style of play, which is a kick-and-run type of game.

The Eagles had little, if any, of a transition game. Usually transition consisted of a back stealing the ball and booting it up field or playing it back to the keeper for a 60- to 70-yard

punt up field.

Boston's defensive strategy was "to play destructive," Morrone said.

He described Boston's one-track offensive plan as having Hasbun punt the ball 70 yards, driving it into the box and seeing what happened.

While this was characteristic of Boston's offense, neither goal came on such a play.

The bottom line seemed to be that BC wanted to win more than UConn did. This showed in the Eagles beating the Huskies to the ball, extra effort on offense and defense and not giving up when they trailed.

Another factor in the loss

was the inexperience of some UConn players, most visibly on the part of Horwath. However, Morrone steered clear of shouldering the blame on Horwath, saying, "We lost it as a team."

This is rightly so. Horwath's mistakes are more visible only because when he makes one, a tally goes up on the scoreboard.

The Huskies next see action this weekend with two games at Duke in the Metropolitan Life Classic. They face nationally-ranked Duke on Friday and nationally-ranked North Carolina State on Sunday.

Barnhill new track coach

Roseann Barnhill, 25, was named head coach of the women's cross country and track and field teams Aug 21, replacing Betty Remignio-Knapp, who resigned in May.

Barnhill comes to UConn after serving as an assistant at Indiana University in Bloomington. While there, she served in a variety of roles, including event coaching, recruiting and administration.

She received her bachelor's and master's degrees in physical education from Indiana, where she was also a four-year letterwinner in track and cross country. While at Indiana, she qualified for the 1981 NCAA Cross Country Championships and the 1981 and '82 NCAA Track and Field Championships as a member of IU's 4x800-meter relay team.

Remignio-Knapp led the Huskies to the 1986 Big East Conference Outdoor Track Championship.

She also coached UConn teams to victory in three New England Indoor Track Championships and the 1981 Big East Cross Country Championship.

Walker making big difference in Dallas

IRVING, Texas (AP)—The Dallas Cowboys are a team again because of Herschel Walker.

Walker's dazzling NFL season debut against the New York Giants in a 31-28 victory Monday night ended Dallas' summer of discontent.

"Herschel picked up the whole squad," Dallas Coach Tom Landry said on Tuesday.

"Walker has given this team renewed confidence. We would have been in trouble without Herschel and everybody knows it."

Walker, who eased some resentment with his five-year, \$5 million contract after he departed the USFL's New Jersey Generals, was moved to center stage by Landry after Tony Dorsett sprained an ankle in the first half.

Walker scored on a 1-yard plunge that looked like Greg Louganis off the 3-meter diving board. Then he dashed 10-yards on a reverse to setup another touchdown.

Then Walker bolted 10 yards up the middle with 1:16 to play to score the game-winner on a draw play.

"Walker is too good a talent to be on the sidelines

even with Tony as the starting tailback," Landry said. "You may find him at fullback, or flanker or at tailback. We may use him at all three positions in one game. But we are going to use him."

Walker could start Sunday in Detroit against the Lions although Landry said there "is a chance" Dorsett can play.

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Advised

Central-UConn game will be a family affair

From back page

"I always knew when I was little I wanted to play football some day and I wanted to play in the Yale Bowl," David said.

He's gotten to do both at UConn, although that's not where Buddy wanted him to go.

"Actually he tried to get me to go to Central originally," David said.

"I would have loved to have him at Central," Buddy said, "but that would have put more pressure on him."

Another factor which influenced David was that he "always wanted to play Division I football."

Buddy said he's always had a problem judging David objectively, but when David chose UConn, Buddy told UConn coach Tom Jackson that David could be a Division I-AA player, especially after a period of development.

David is a senior, but sat out his freshman year and still has two years of eligibility left.

Buddy also had another reason he couldn't judge David's ability: He's only seen him play one game, while David was in grammar school.

Conflicting schedules kept Buddy away from David's games, but this week the whole family can see them both.

"I think this is the biggest family thing that's happened in a long time," he said.

What makes it even bigger is that Jackson named David, along with offensive tackle Pat Anglim, as game captains for Saturday.

"I can't believe all the publicity," David said. "I can't wait until this is over so I can concentrate on football more."

...BU first test for field hockey

From back page

mistakes in the goal area."

The team is in "good shape" health-wise according to Wright. The one exception is Maureen Suave who has a strained muscle in her neck. Wright is unsure if Suave will play on Wednesday.

Wright hopes the team can use UConn's #1 preseason ranking to intimidate its opponents.

"It is a different role to be in (than last year)," Wright said. "Other schools will have respect for the team. We will try to control the beginning of the game and assert ourselves to be intimidating."

As for the biggest competition UConn faces in the coming season?

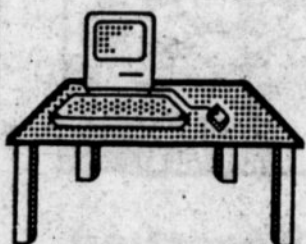
"We can't afford to look past the first game," Wright said.

UConn will play 13 teams ranked in the National top 20 this season.



Donna Garafola will have to assume more of the midfield responsibility with the graduation of All-American Janet Ryan (Staff photo).

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NOTICE TO ALL REGISTERED CLUBS:

Any club registered with the Activities office is eligible to receive USG funding from the Budget and Finance committee

A NEW REVISED FUNDING PACKET

is now available at the USG office room 368 Student Union South Clubs should take note that the funding packet has been revised and many **NEW Guidelines and Regulations** are included that **must be followed.** The previous funding application form and purchase requisition form are null and void.

ONLY THE REVISED FORMS WILL BE ACCEPTED.

The Budget and Finance Committee will be meeting to appropriate club funds every Monday at 6:00 pm starting September 15, 1986 and ending December 1, 1986.

Refer all inquiries to Lynn LaMonica Budget and Finance chairperson USG office phone 486-3708.

For Sale

Sanyo 3 ft X 2 ft Apartment size refrigerator. Excellent condition. Just like new, \$100. Motorcycle Helmet worn twice, silver and black, \$25. Six 8 ohm speakers all work, best offer. Brass and Marble table lamp, \$10. 928-0723. FS 9/11.

Civic Honda '76. Good condition. New engine, muffler, snow tires. For test drive call 487-1759. FS 9/12.

1975 Volvo 164E Auto, PS, PB, leather interior, cassette, rebuilt trans, extra snows. 115K. \$1000. Call 429-9384. Leave a message for Matt. FS 9/13.

Alliance, 1983, runs excellent, new front tires, great on gas. Asking \$2800 call 423-9675 after 6pm. FS 9/12.

79 Honda Accord 3dr hatchback AM/FM Cassette Automatic Transmission, Excellent condition, Bike rack included, MUST SEE. \$2200/BO. 486-3911 Day. 429-8186, PM ask for Randy. FS 9/12.

1978 Ford Pinto Wagon, excellent condition. 30 m.p.g. highway 4spd manual service records available. No rust. \$1375 or B.O. Call 456-8190. FS 9/10.

Home Wine Delivery! We care about how wines taste and we can find the right wines for you. The Ashford Spirit Shoppe. 429-2675. FS 9/19.

Moving, Must sell-Mattress Sets, Queen Size sofa, washer & Dryer, Chest, Rocking Chairs, Lamps, tables, desk, etc. 875-8381 or 528-4729. FS 9/12.

Mitsubishi Medallion Stereo Receiver Digital Tuning 60w/ch, \$200. DBX unit for Walkman, \$25. Old Oak Teacher's desk, \$40. Old Wooden Wardrobe Mirror, \$25. 429-1770 Leave Message. FS 9/12.

Honda 1981 Civic 4dr sedan 5-speed, rust-proofed, engine great, body good, needs, clutch. \$1500. Call Vic at 633-6631. FS 9/12.

LOFTS, SHELVES, etc. BUILT. May Grad working local carpentry will build quickly and efficiently on weekends. Special rates for students willing to help out. Call Don 742-8922 after 7pm FS 9/22.

1962 Blue Falcon. 62000 original miles. Runs excellent! Body and interior very good. All new tires. New exhaust and brake systems. \$1900. Call Scott 429-2138. FS 9/15.

Dodge Omni 1979 Red 4Dr HB, VW engine, AC, AM/FM Cass., cloth interior, Defogger, Great MPG, Super Clean, must sell, \$1499/BO 647-1445. anytime. FS 9/15.

1981 Plymouth-Horizon, AT, 4dr Hatchback, dependable, looks great, new battery, low mileage, \$2150, call 644-4984, leave message. FS 9/15.

Bertone X-19 1976 Shiny Red Convertible, Excellent Condition with many new parts. Must Sell! \$1600. First see Stephen Brigidi-Art or call 401-253-2351. FS 9/15.

7ft sofa. Good condition. Reasonable price. Call 429-0280. FS 9/11.

2 1970 VW Beetles. Little Body Rust, 10 Good tires, excellent engine, new exhaust system. Must sell. \$750 for both or best offer. Geoff, 429-4823. FS 9/10.

1975 Mercury Monarch. Very good condition. California car, no rust. A/C and tape deck. Asking \$900. 429-9390, leave message. Serious inquiries only. FS 9/12.

1978 Honda CVCC 2dr hatchbk. \$500. Good condition, many miles, reliable, no major problems. FS 9/12.

ACOUSTIC RESEARCH AR58B SPEAKERS EXCELLENT CONDITION 3-WAY, WIDE RANGE, HIGH POWER CAPABILITY ASKING \$450/PR. CALL JOE 742-6579. FS 9/16.

Lofts for sale. Will fit any small dorm. Price negotiable. Call 487-7688 any time in the afternoon. FS 9/16.

For Rent

Room for rent, Full Privileges. Female Preferred, 423-6897. FR 9/12.

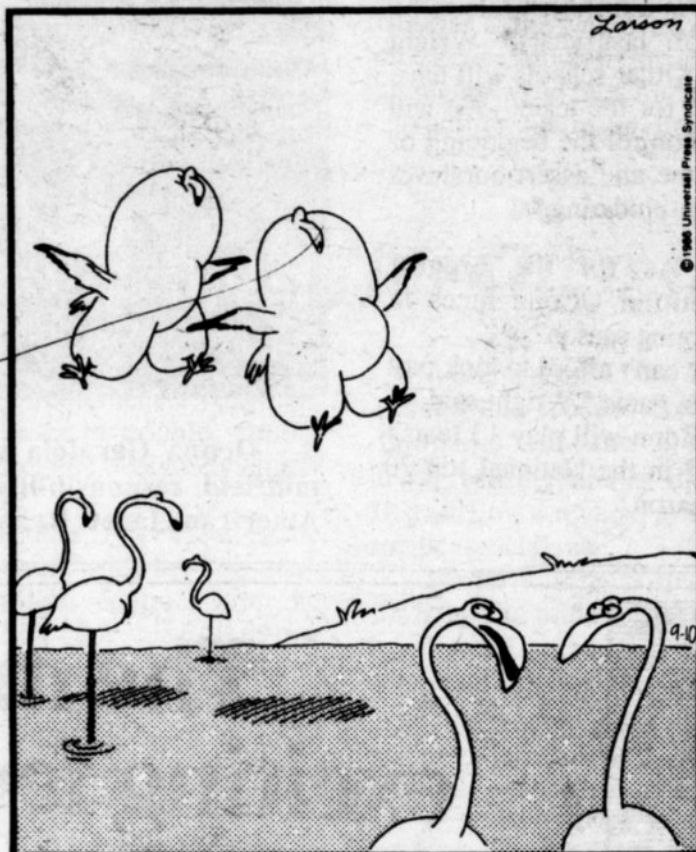
Three Bedroom House. Walking Distance to campus. Deposit required. Call 487-1437. FR 9/19.

Furnished two bedroom apt. Convenient to shopping. Mature professional or couple preferred. Nine month Lease security deposit. Call 487-1437. FR 9/19.

Share a Furnished lakefront house in Conventry with three UConn students- Must see. Call 742-8610 in the afternoon or evenings. Keep trying. FR 9/15.

THE FAR SIDE

By GARY LARSON



"Gangway ... Here come the Morrison brothers."

SHOE

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4565 RH 9/16.

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Need a Waiter? I'm reliable.
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Do you know someone at Duke
University? UConn female
student needs place to stay
during 4-day conference (Sept.
24-26). Please call Carrie 872-
9739. W 9/13.

Wanted Men's 10 or 12 speed
bike. Must have 19" to 21"
frame. Call Greg at 487-6018.
W 9/12.

Do you have a reliable, used
moped you've been looking to
sell? If so I might be
interested in buying it. Please
contact Terry-487-1414 after
7pm. W 9/15.

Ride Board

Ride offered to New York City
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8086 or 486-2481 for details
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HW 9/19.

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Ask for Steve Johnson. HW
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Recreation director for town of
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information. HW 9/12.

Part time help wanted inside
and out Skungamaug Golf Club
in Coventry. 742-9348. Free
golf included. HW 9/15.

Babysitter for 2-year old girl:
Monday and Friday 8:45 am
until noon. Walking distance
from campus. Call Mrs.
Kelley 429-0115; between
7pm and 9pm. HW 9/15.

Work Study Students needed
for the Honors house. Clerical.
Call 486-2019. Ask for Carol
or stop by the House. HW
9/11.

Recreation instructors wanted
for Pre-school Mom and Tot
Dungeons and Dragons,
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Crafts. Town of Mansfield 4
South Eagleville Road. Storrs,
429-3321. EOE. HW 9/12.

Babysitter for five year old
boy while I work second shift.
456-7096. Keep trying. HW
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See page 22

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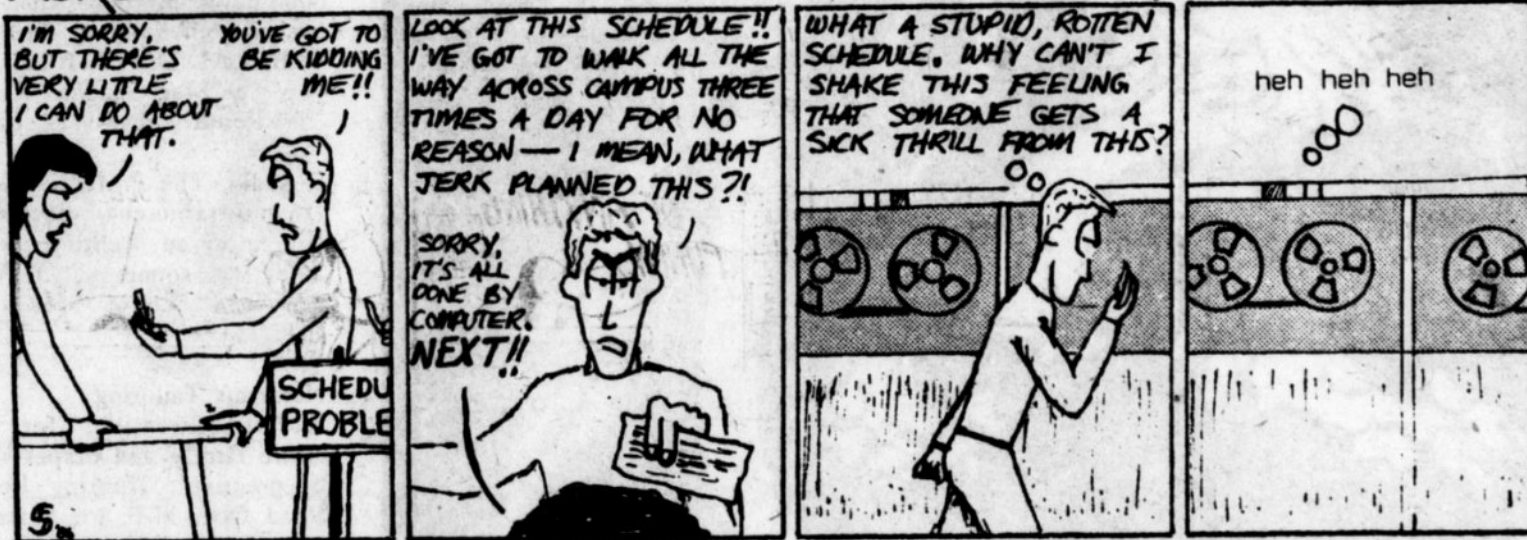
By Lauren DeFranco

JOEL



By J.J. Messenger

Askew



by Evan Skolnick

JUST DUCKY



From page 21

Help Wanted

WORK STUDY JOB AVAILABLE. to work in Art Department's photo lab as student monitor. Photo experience helpful, but not necessary. Weekend, evening, and Friday hours. Call or see Dave Kelley, X 3930, Rm 227. Art Building. HW 9/10.

PART TIME HELP WANTED: A SMALL BUSINESS NEEDS A BRIGHT CHEERFUL OFFICE ASSISTANT. FEMALE PREFERRED. FLEXIBLE HOURS AND MEALS PROVIDED. GOOD TYPING SKILLS AND A CAR ARE MUSTS. PHONE JEFF 456-1811, 11AM TO 6PM. HW 10/23.

Wanted: person to provide substitute service for carrier routes in the Storrs area. Mileage allowance plus route profit. MUST have dependable vehicle. Call the Hartford Courant, 429-9330. HW 9/19.

Part time help wanted Flexible Hours, Cashier and Sales Clerks. Days, Eve., Wkends. See Neil or Ede at Jay Mar Vernon -Exit 65 I-84 20 minutes from UConn. HW 9/16.

Wanted: Person who enjoys kids to provide child care for sociable toddler. Competitive rates. Nap time (almost) guaranteed. Mondays, 7:30-4:00. 10 minutes from campus. Call 429-0137. HW 9/12.

Part time help wanted 15-20 hrs per week. Light telephone work and Misc. duties and call 429-9330. HW 9/19.

Personals

Welcome back Cindy K. and Susan S.! How was England Susan? What did you do all summer Cindy? California was GREAT!! It is the first time in 3 years we haven't had a class together! Let's meet -Mike R. 429-2985

Fairfield 221, saw you by the fire the other night and fell for you immediately. Let's get together some time. NO, it's not you Melanie!! Love, Michael. P.S. Happy at 5 and looking for more to come

HAPPY BELATED BIRTHDAY W.G.T. III. YOUR PAST IS BACK TO HAUNT YOU. YOU THOUGHT THAT BY GETTING SICK YOU COULD GET AWAY FROM US. WRONG! MARHTA H. AND DARYLE M.

Charlie, i.e. "Trips Leader". Thanks for making the last night a happy memory rather than a sad one at having to say goodbye. Am still thing about it and you. Good luck with classes, maybe I'll see you sometime. "H2O Front"

To the blonde girl in the yellow dress in Accounting 131 in JHA 143 on Tuesday that asked the question about salary. An interested guy would like to get to know you. Please respond in the personals.

Keith, Happy 21st Birthday! Have fun tonight. I love you in spite of the banana (I'll explain later) Love, Mich

HAPPY BIRTHDAY MONICA!

From the WRIGHT STUFF Staff: We hated and feared Walter Ego, but ASKEW is our favorite strip! We're happy to have it back. Congratulations Evan

Terri, Sorry I missed your birthday-Let me try to make it up to you! Happy Birthday Happy Birthday Happy Birthday...no huh? -left

Happy Birthday Viola Bratchel! Love, your enormous, lovely, dedicated section

To the Sweetest Big Brother I could ever have: Rich, Have a good twenty-first. Always remember last year! Love Mary

Happy 21st Rich! Hope your day is very special - Just like you are. Have a good one! Love, all your friends in Hanks B

Miscellaneous

Person wanted to rent Farmer Browns' Garage for spring semester. Call Dawn at 486-4754 Mon.-Fri. anytime. Weekends during Fall will be added free. M9/13

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Interested in summer jobs, internships or career positions in the fields of Recreation, Tourism & Travel and Hotel/Restaurant management? For an application and information, write: National Collegiate Recreation Service, P.O. Box 8074, Hilton Head Island, SC 29938. M9/23

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HOMEBREW! Make your own. It's easy. Champion's General Store Rt 275 Eagleville \$29-\$144. Full line of Malts, hops and equipment. M12/11

Attention students in health, biology, science. Are you interested in nutrition education, research, counseling, practice? Then the exciting challenging field of CLINICAL DIETETICS is for you! See Meg Gaughan Koons Hall Room 214. M9/12

S-Audio, The Professionals in DJ entertainment. Featuring computerized lighting and a 2400 watt sound system. Call 429-7784 (Leave Message) M12/11

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Students!
Take advantage of 1/2 price offer for dorm delivery of the Hartford Courant. Call 429-9330. M9/30

Farmer Brown's Parking and Garages near Material Science Building. Across from Ted's and Huskies behind Ellsworth and Hale Dorms. Freshmen too! M9/24

ON CAMPUS STUDENT JOBS & WORK STUDY & STUDENT LABOR are now being advertised in the Student Employment Office, Room 203 Wilbur Cross Building. M9/12

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Only Löwenbräu is brewed in the world's great beer drinking countries. Brewed in Munich, in England, Sweden, Canada, Japan, and here in America. Only Löwenbräu, by license and authority, must use Bavarian Hallertau hops and be checked for flavor and quality by the brewmasters of Löwenbräu, Munich. Only Löwenbräu gives you 600 years of Bavarian heritage in one smooth American beer.

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Attention Biology, Pathobiology, and other science majors. Are you interested in health, research, supervision laboratory analysis? If so, the exciting challenging field of MEDICAL TECHNOLOGY may be for you. See Kay Harris Room 108 Koons Hall M9/12

Prepare for an international experience! Take Euro Italian 145 in the fall and spend 1987-88 academic year in Florence. Info: Prof. Ferreri-evenings-429-8373 M9/22

Home Wine Delivery! Rushed, frustrated, confused? The Ashford Spirit Shoppe can restore vinous serenity with their superb selection of affordable wines and expert advice. 429-2675 M9/12

EARL'S TRAVELING DISC-A Professional Disc Jockey Service with over a decade of service on the UConn campus. Sound & Light Starting at \$90 for students on campus rate. Call 423-1508. Also looking for older Technics turntables. M12/11

Events

YOGA CLUB: MENTAL Clarity and Physical Relation... Session begins Tues. Sept 23rd. Call Nick 487-1759. E9/12

The UCONN Karate Club is accepting new members. Practice Mon, Wed, Fri, 6:00 pm at Hawley Armory. No experience necessary. For information call: Margaret 429-5681 or Bob 423-5178. May be taken for 1 credit. (ESLS 160) E9/19

Lutheran Student Fellowship Community Night: Music, games, quiet rooms for study, Wednesday 8:00-10:30 pm Choir Practice: 7:00-8:00pm Hope Lutheran Church and Student Center 62 Dog Lane 429-5409. E9/10

NOTICE!! SCHOOL OF BUSINESS ADMINISTRATION NOW ACCEPTING PETITIONS FOR THE FALL SEMESTER. DEADLINE SEPT. 16. PETITIONS AVAILABLE, RM 215 SBA. E9/12

SAE Rush Party Thursday night. Anyone interested welcome, come and meet the brothers. E9/11

Rush Chi Phi Fraternity: "Strive to join the best" Check-out our new 30 room house and see why only the best choose to be Chi Phi's. Stop by our house at 1096 Storrs Rd. or call 429-1485. E9/12

VIETNAMESE CLUB: Important meeting & party, Thur. nite 8:00 pm International House. Vietnamese and all interested please attend. E9/11

"Indiana Jones & The Temple of Doom," starring Harrison Ford. Saturday, Sept. 13, 7:00 & 9:30 pm Von Der Mehden. Admission: \$1.99 Join us for this great adventure! Sponsor: Hillel. E9/12

Bagel Brunch!! Hillel's first bagel brunch of the semester will be held Sunday, Sept. 14, Hillel House Lounge, 11:45 a.m. General Admission: \$2.00; \$1.50 members. Everyone welcome!! E9/12

NOTICE!! SCHOOL OF BUSINESS ADMINISTRATION NOW ACCEPTING PETITIONS FOR THE FALL SEMESTER. DEADLINE SEPT. 16. PETITIONS AVAILABLE, RM 215 SBA. E9/12

A public talk "ZEN AND PSYCHOSPIRITUAL EVOLUTION" will be given by Richard Clarke, Ph.D at the Quaker Meeting House, 144 S. Quaker Lane, West Hartford, at 7:30 pm on September 12. Cost \$4. A one-day workshop "AN INTRODUCTION TO ZEN MEDITATION," will be held Sept. 20 in Amherst, Massachusetts. For more information and flyer call 742-7049. E9/12

A Karate Demonstration and open house will be presented by the UConn Karate Club Wed., Sept. 10, 6:30 pm at Hawley Armory. Admission FREE! A9/10

LUTHERAN STUDENT FELLOWSHIP COOKOUT at Mansfield Reservoir: Sunday, September 21. Leave Hope Lutheran Church and Student Center, 62 Dog Lane at 12:00 p.m. Return at 3:00 p.m. A9/19

Eastern Connecticut Homicide Survivors Group will hold its 3rd Annual Legislative Forum on Sept. 18, 1986, 7 pm VFW Post Home 356 Central Ave. Greenville Section of Norwich, Ct. Members of the State Legislators and their opponents in the upcoming General Election are invited. The General Public are encourage to attend. A9/12

GAY LESBIAN ALLIANCE: Important organizational meeting, election of officers and constitution. Wed. Sept. 10 8:30 Student Union 217. Refreshments. A9/10

Christian Science Organizational meeting. Thursday Sept. 11, 7pm in SU 217. All are welcome. A9/11

Lost and Found

Lost: Key Chain. Little wooden Teddy Bear key chain with other copper key chain. Pink rubber band on one of keys. Lots of keys. Call 487-6792, Ask for Chris. LF9/11

FOUND: Class ring in Monteith the week before spring finals. Call 487-6340. Ask for Kathy. LF9/15

Activities

UConn TAE KWON DO CLUB 1st meeting Wed. 9/10 at 8:15. Hawley Armory. New members welcome. Come prepared for workout. A9/10

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Wednesday, September 10, 1986

Soccer team loses first game

Boston College ties score late, wins in overtime

Wednesday Digest

Amendolas to square off

By Joe Erwin
Daily Campus Staff

It will be father against son Saturday when UConn defensive tackle David Amendola goes against his father Buddy's team, Central Connecticut, but all relationships will be forgotten during the game.

"There are no relatives until 4 o'clock, (when the game should end)," David said.

"I told him to buckle up, because we're coming right at him," Buddy said.

David hopes that will be the case.

"I hope it is because if it's run right at me I know where it's going," David said.

The father-son matchup adds some interest to an opening game that figures to be an easy win for UConn. Central is a Division II team which is only 14-24-1 in the last four years, while UConn is in the tough Division I-A Yankee Conference.

In addition to the facing his son's team, Buddy Amendola also returns to his alma mater, where he was a captain on the 1954 and 1955 Husky football teams.

Buddy also was an assistant coach at UConn in 1963. He later served as an assistant at Yale, where David was a ballboy.

While at Yale, David met players such as former NFL running back Calvin Hill and current New York Giants' safety Kenny Hill, and acquired a feeling for the game.

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Tennis opens with loss

The University of Hartford swept four of the six singles matches en route to defeating UConn 6-3 in men's tennis action Tuesday afternoon. The match was the season opener for both clubs.

UConn sophomore Todd Farin of Stamford, CT, was a doubles winner, defeating Chris Hone 6-3, 6-3 at No. 3 singles before teaming with sophomore Frank Lorenzetti of Westport, CT to defeat Rick Lopez and Greg Zehr (6-2, 6-4) at No. 3 doubles.

UConn returns to action Thursday when it hosts Providence at 3 p.m.

Women's soccer kicks off

The women's soccer team, ranked No. 13 in the ISAA-Addidas national Top-20 pre-season poll, opens its season at home today at 4 p.m. against Monmouth.

The Huskies went 14-5 last season and made their fifth straight trip to the NCAA Tournament. UConn was eliminated the first round by Cortland State.

Before that loss, the Huskies had made four consecutive trips to the Final Four.

UConn will be led by two of its tri-capatians, Linda Jackson, a senior midfielder who posted four goals and four assists last year and earned All-New England honors, and Lisa Jones, a junior midfielder/back who had one goal and eight assists in 1985.

Junior midfielder Judy Michalski and junior goalkeeper Bonnie Mitchell are also expected to excel for the Huskies.

Sports today Field hockey

The field hockey team will host BOSTON UNIVERSITY at 3:30 p.m.

Women's soccer

The women's soccer team hosts MONMOUTH at 4 p.m.



UConn could have used co-leading scorer Kanto Lulaj Tuesday. He was out with a 101-degree temperature. Boston College won, 2-1 (Mark Caswell photo).

By Paul Parker
Daily Campus Staff

CHESTNUT HILL, Mass.— Sometimes a less-skilled team can reach down inside itself and call on "desire" or "spirit" and defeat a team with more skills.

Tuesday night, the men's soccer team was on the more-skilled end of deal, as Boston College took a 2-1 win in overtime.

"Our guys played a hell of a game to play at [UConn's] level," Boston coach Ben Brewster said. "I'm thrilled. I know the guys are thrilled."

After a scoreless first half, the Huskies opened the scoring 20:52 into the second half on a beautifully constructed play.

Senior back Matt Mosher and sophomore forward Dan Donigan carried the ball from midfield down the left side, stringing together a series of give-and-go passes.

Donigan broke into the middle as Mosher passed the ball to freshman forward Steve Rammel in the left corner. Rammel sent a cross to Donigan in the middle of the BC box.

It seemed for a moment that Boston keeper Eric Hasbun would intercept the cross, but

Donigan fought for the ball and deposited it into the net for his third goal of the season.

Brewster applauded the UConn goal, "I thought it was a hell of a goal."

With the goal, Donigan catches up with leading scorer Kanto Lulaj. The pair each have three goals and one assist for seven points. Lulaj did not see action Tuesday because of a 101-degree fever. It's not known if he will make this weekend's trip to North Carolina for the Metropolitan Life Classic, but he's still scheduled to go.

The Eagles knotted the game with about 12:30 left in regulation.

Senior midfielder Eric Wise sent a throw in from the right side into a crowd of players in the UConn box. In the crowd, senior midfielder Erik Brown headed the ball toward the far post, where it just slipped inside the net.

Boston nearly took the game with one minute left in regulation when sophomore forward Dave Sullivan broke in and took a shot that sent sophomore keeper Rich Horwath sprawling to make a save.

Though Horwath made the save, he couldn't keep his hands on the ball and it floated free deep in the UConn box. A looping shot was heading just under the crossbar when Mosher jumped up

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Huskies must now defend title

By Kristen Kelleher
Daily Campus Staff

The field hockey team will open its season today against Boston University, beginning the long difficult journey to repeat as NCAA national champions. Memories of last year's surprising season will have to stored away as a new challenge begins.

No longer will UConn be the underdog team who has more skeptics than believers. This year they are expected to win—which is evident by their

recent #1 ranking in the NCAA pre-season poll.

UConn's first game, against BU, will be an early test of how well the team can regroup after the graduation of All-Americans Janet Ryan and Marjory Abbott. The game is also a rematch of the semi-final round of last year's championship series in Norfolk, VA. UConn edged BU 2-1 to advance to the final round against Old Dominion.

Coach Diane Wright said her team will combat the loss of midfielder Janet Ryan by

alternating the use of two or three midfielders.

"Cathy Lunghi last year shared the midfielder's responsibility," Wright said. "She is asserting herself more and being more creative with the ball on attack."

Wright said the rematch with BU is very important.

"We played BU at the very end of last year and it was a close game," Wright said. "They play a similar aggressive game as us. They are going to try to force us to make

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